

POSITION PROFILE Dean of Libraries August 2022

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THE INSTITUTION



The **University of Utah** (the U) is the state's flagship institution of higher education, with 18 schools and colleges, more than 100 undergraduate and 90 graduate degree programs, and an enrollment of more than 32,000 students. In 2019, the University joined the Association of American Universities, an invitation-only, prestigious group of 65 leading research institutions marked by excellence in academic expertise and research impact, student success, and securing resources in support of core missions, which are focused on serving the increasingly diverse student population at the U. In Fall 2021, domestic students of color accounted for more than

30% of the undergraduate population—up from 18% in 2009.

The U is located in Salt Lake City, one of the most dynamic and fastest-growing—economically and culturally—metropolises in the U.S. The city is uniquely situated to offer both unmatched outdoor and exciting urban experiences, with mountain vistas only a few steps away and vast red-rock desert landscapes within reach of a scenic afternoon drive. Additionally, the Utah Asia Campus was established in 2014 and is located in Songdo International Business District in South Korea. Students attending the Utah Asia Campus find the same world-class U.S. academic experience offered at the campus in Salt Lake City.

At the U, you'll find world-class research, education, and clinical care complemented by a lively social, cultural, and athletic campus experience. An unparalleled spirit of entrepreneurship, collaboration, and community service has enabled the U to innovate across fields, pioneer new programs with social impact, generate path-breaking discoveries, fuel critical research, and inspire innovative approaches to education.

President Taylor R. Randall became the 17th President of the University of Utah in August 2021, following a prior tenure as the dean of the University's David Eccles School of Business. Under his leadership, the Eccles School gained a national reputation as a place of innovation, garnering top 10 entrepreneurship rankings for both undergraduate and graduate programs. During his time as dean, the value of an Eccles School education increased dramatically. He established the First Ascent Scholars Program, which cultivates, encourages, and enables academically focused students with significant financial needs to attend the Eccles School. President Randall recently released his <u>strategic vision</u> for the University of Utah calling for increased enrollment to 40,000 students and an increase in research funding to \$1 billion by 2025. This plan emphasizes the collaboration between the main and health campuses at the University of Utah, which is referred to as "One U." Working together across campus will allow the U to meet the vision described by President Randall to accelerate the University's rise as it focuses on four overarching goals: student success, knowledge transfer, community engagement, and institutional vitality.

The U strives to be a model public university in delivering unmatched value in higher education and health care while making social, economic, and cultural contributions that improve the quality of life throughout the state, the nation, and the world. The U's reputation for excellence draws top-tier faculty and attracts motivated students nationally and internationally. Students bring diverse experiences and outlooks – representing traditional and nontraditional students alike – thereby enhancing the exceptional educational experience the U offers.

Learn more at utah.edu.





Leadership



MARTELL L. TEASLEY is Interim Senior Vice President of Academic Affairs and Provost. Appointed dean of the College of Social Work in 2017, Martell is in his second term as president of the National Association of Deans and Directors of Social Work. Martell was Professor and Chair of the Department of Social Work in the College of Public Policy at the University of Texas at San Antonio from 2012 until 2017. As the lead investigator on the Social Work profession's Grand Challenge to Eliminate Racism, his major research interests are African American adolescent development, school social work practice, and diversity in social work education. He is the former Chair of the Social Work and Disaster Recovery Program at Florida State University College of Social Work.

Dr. Teasley served in the U.S. Army for 10 years and participated in the First Persian Gulf War as a Licensed Practical Nurse. His education includes a Bachelor of Science in Psychology and a Bachelor of Arts in Sociology from Fayetteville State University in North Carolina in 1994. He received a Master of Social Work from Virginia Commonwealth University in Richmond, Virginia, in 1996, and his doctorate in Social Work in 2002 from Howard University, located in Washington, D.C.





MISSION: The Marriott Library inspires the creation, discovery, and use of knowledge for Utah and the world.

The J. Willard Marriott Library is a member of the Association of Research Libraries (ARL) and is the flagship academic library for the Utah State System of Higher Education. It is the largest state-funded academic library in the six-state region of Idaho, Montana, Nevada, New Mexico, Utah, and Wyoming and one of just 41 academic libraries in the US with a university press under its responsibility. The Marriott Library is integral to the teaching, research, and public life missions of the University of Utah. Library holdings include 3 million volumes and nearly 200 unique digital collections containing countless photographs, maps, books, audio recordings, newspaper articles, and other items. The library currently serves over 32,000 students at the University of Utah, approximately 23,000 faculty and staff, and researchers worldwide. As one of 80 Patent and Trademark Resource Centers in the United States, the library offers extensive patent and trademark research assistance to patrons. Interior space within the library stands at 516,000 net square feet. To learn more visit: lib.utah.edu

- The University of Utah campus boasts three additional independent libraries. The <u>Spencer S. Eccles Health</u> <u>Sciences Library</u> is located south of the University Hospital and is recognized as a catalyst for health sciences research, education, and clinical enterprise.
- As the legal information repository for the University of Utah and the largest public law library in the state, the Lames E. Faust Law Library supports the teaching, research, and service mission of the College of Law, as well as serving the legal information needs of the campus and broader community.
- Located in Gardner Hall, the <u>McKay Music Library</u> is a critical component of the U's School of Music. McKay provides patrons with digital and analog listening stations, a technology lab, scores, books, and music periodicals. The McKay Music Library Director does not have a reporting line to the Dean of Libraries.

Collaborative efforts include a single integrated online catalog and several teams focused on innovation and data management. The Law and Health Sciences Libraries are autonomous administrative units, located on the sites of their respective schools, with their own directors. In alignment with the One U priority, the Law and Health Sciences Libraries' Directors serve as Associate Deans for the Marriott Library and report to the Dean of Libraries for a portion of their effort.

Strategic Plan

The Marriott Library is actively responding to President Randall's goals and vision for the future through many distinctive programs and services, including <u>Strategic Directions 2015-2020</u> (listed below). The Dean will have an opportunity to revisit the strategic directions and work collaboratively to develop a plan that aligns with emerging campus priorities and positions the library within President Randall's Strategy 2025 framework.

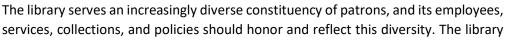
- Promote Student Success to Transform Lives
- Develop & Transfer New Knowledge
- Ensure Long Term Viability of the U

- Improve Health & Quality of Life
- Increase Awareness of Library Services & Resources
- Enhance Library Employee Potential



Equity, Diversity, and Inclusion

In collaboration with the U's President and other campus leaders, the Marriott Library faculty and staff are committed to ensuring the University of Utah campus is a place where people can come together to create a compassionate, equitable, and just society. In 2019, the Utah Office of Refugee Services specifically cited the library's leadership efforts when it named the University of Utah "Employer of the Year." In 2021, the library hired a Special Project Archivist to preserve and enhance access to oral histories previously conducted with people from the state's Native American communities. Current digital exhibits highlight the contributions of diverse groups such as women in STEM, Utah's Japanese American community, and youth activist artists. Library faculty have recently published/presented research on diversity residency programs, tribal outreach and American Indian intellectual property, inclusive subject headings, and meeting diverse student needs through innovative outreach.





strives to create an inclusive and equitable learning environment by starting from the assumption that everyone belongs, and that it is the library's responsibility to provide services that maximize opportunities for people of all backgrounds and identities to feel safe, supported, and seen in library spaces. The library seeks to embed the values and principles of equity, diversity, and inclusion in everything it does to fulfill its mission, including:

- Continually removing barriers to access for all and expanding access to underserved groups.
- Developing collections that represent broad perspectives, with emphasis on highlighting the voices and experiences of historically marginalized people.
- Identifying and eliminating exclusionary/harmful practices from the past.
- Committing to transparency and equity in employment practices.
- Creating culturally relevant/responsive programs and services.





Distinctive Spaces

Beginning with the 2005 seismic retrofit, the library has been in a constant state of proactive and responsive change intending to represent and include all members of the University community. With a focus on strategic directions, the library has created a space for everyone and prioritized accessibility and student feedback in all its facilities planning. The Family Reading Room serves as an example of a dedicated space built with a specific focus on the retention and success of students with children, a demographic that makes up approximately 25% of the U's undergraduate student body. The Family Reading Room provides an environment where caregivers can access library resources while their children freely enjoy books, toys, and other activities.

Space required for new programs and functional needs can be at odds with ever-increasing print collection growth, particularly among special collections. The library has reduced the print collection footprint by more than 100,000 square feet in the past 15 years by utilizing automation and compact shelving. The on-site Automated Retrieval Center is one of the largest library storage facilities of its kind in the US. Katherine's Courtyard is the result of the library accepting a donor challenge to create something from nothing: a formerly unusable outdoor maintenance corridor is now an

active event, exhibition, and productivity space for up to 200 people. Ongoing space utilization analysis and optimization positions the library to actively support the University's emerging programs and increasing student body.

Distinctive Programs and Services

Book Arts Program: Established in 1995, the Book Arts Program is situated, physically and organizationally, within the J. Willard Marriott Library. This location is vital to the collaborative nature of the program and its contributions to campus and the national book arts community. Because the instructors are both library faculty and internationally-known practitioners in the book arts, they are uniquely situated to combine their practice and pedagogy with the mission of the library, including the curatorial development of the artist's book collections in the division's Rare Books department, located immediately adjacent to the Book Arts Studio and faculty offices.

This physical and organizational proximity creates a creative environment atypical in other credit-granting book arts programs elsewhere in the United States. Further collaborative relationships, such as the Minor and Certificate in Book Arts (offered through the Department of Art & Art History) and an MFA in Creative Writing & Book Arts (available through the Department of English), demonstrate the dynamic linkages emphasized by the faculty.

University of Utah Press: Founded in 1949, the University of Utah Press is the oldest university press in Utah. The Press became an agency of the J. Willard Marriott Library in 2005 and, in accordance with the mission of the University, publishes and disseminates scholarly books in selected fields, as well as other printed and recorded materials of significance to Utah, the region, the country, and the world. The Press publishes between 25 and 30 titles per year, with a backlist of more than 500 titles currently in print in such fields as anthropology, archaeology, Mesoamerican studies, American Indian studies, linguistics, environmental studies, natural history, nature writing, religious studies, folklore studies, Utah and Western history, Mormon studies, creative nonfiction, Utah and regional guidebooks, and other regional titles. Press titles are reviewed internationally and have received numerous awards, including ALA Best of the Best Books from University Presses; Evans Biography Award; Society for American Archaeology Book Awards for Public Audience; Mormon History Association (MHA) Best Biography Award; and Utah State History Meritorious Book Award, among many others. The University of Utah Press is a member of the Association of University Presses. Only 81 major research institutions in the US and Canada can boast both an ARL member library and an AUPresses member press.



Faculty Center: This multipurpose space hosts the Marriott Library's Audio and Video Studios and Research Data Management Services. This space is shared with two other University partners, <u>University Connected Learning</u> and the Martha Bradley Evans Center for Teaching Excellence.

Research & Teaching: Librarians are embedded into the University's LEAP and Block U learning communities, ensuring that first-year students are prepared for success in a large R1 environment. Library subject specialists and teams are assigned to every college and course, partnering with both students and faculty on projects and research. The Business & Innovation Team, for example, provides multidisciplinary expertise in areas such as entrepreneurship, intellectual property, and medical device innovation to researchers in both the academic and health sciences campuses. Librarians offer Systematic and Evidence Synthesis Review services at multiple levels to support researchers across the U. In partnership with the University of Utah Graduate School, the library hosts the annual Dissertation and Thesis Boot Camp; this free four-day event provides graduate students with support for intensive writing sessions to help them make progress toward degree completion.

ProtoSpace™: This is the home for cutting-edge technology, multimodal communication, and experiential learning. Here, students, faculty, and researchers are encouraged to experiment through play and prototyping, engage in digitally enhanced teaching and learning, and collaborate on innovative research to meet real-world needs. Resources include 3D scanners and printers, virtual reality systems, podcasting, and video recording booths, a vinyl cutter, gaming consoles, Lego sets, and data analysis and visualization workstations. A joint venture with four partner colleges, Digital Matters is a research initiative housed in Protospace that operates as a mixed-use space for collaboration, digital art installations, workshops, events, and experimentation. It serves as the locus for computationally enhanced humanities and arts research and pedagogy; provides space for undergraduate, graduate, and faculty to learn both method and methodologies of humanities and arts-centered information technology; and operates as a nexus for multiple disciplines and the broader community.

Distinctive Collections

Over the past decades, the Marriott Library's Special Collections division has established a reputation for active collection building, with a particular emphasis on recovering the voices and cultural records of underrepresented communities in the region. Active partnerships with organizations and interest groups, as well as individual collectors and creators, have created a foundation for the identification and development of archival specialties. In addition to the papers of significant figures and initiatives, the focus on regional industries (ranging from medicine and computer imaging to mineral extraction and outdoor recreation) has resulted in the library becoming a research destination for a wide range of topical areas.

The faculty and staff who provide students and scholars with access to collection materials are also active in developing research projects, creative activities, and innovative collaborative initiatives. In recent years, the cohort has led or contributed to major grant projects from the Mellon Foundation and the Duke Foundation, as well as receiving notable individual grants and residencies while publishing and exhibiting widely. These projects, based on unique collection objects and topics — or focused more widely upon the history of graphic communication or access to information — have led to collaborative opportunities with campus and the wider community.

<u>Digital exhibits</u> showcase the library's distinctive collections and illustrate the commitment to partnerships and inclusion described above.

The Marriott Library has been at the forefront of the digitization movement since the early 2000s, establishing a <u>Digital Library</u> and <u>Utah Digital Newspapers</u>. The Digital Library contains a selection of digitized materials from Special Collections, and hosts distinctive digital collections for partner institutions throughout the state ranging from historical societies to state agencies. Strengths of the collection include extensive photo archives, oral histories, and the Utah Covid-19 Digital Collection, a collection developed based on contributions from the statewide community.



Utah Digital Newspapers has received LSTA, IMLS, and NDNP grants with a combined total of over 2 million dollars to support its mission of providing free access to all historical Utah newspapers. In addition to large daily newspapers like the *Salt Lake Tribune* and *Descret News*, Utah Digital Newspapers has early issues of the African-American newspaper the *Broad Ax*, and the Japanese language *Utah Nippo*.

The Marriott Library is the institutional host for the Mountain West Digital Library, one of the founding service hubs of the Digital Public Library of America.

The Fine Arts & Architecture Library (within the Marriott Library) includes rare and one-of-a-kind materials for visual arts, music, dance, theatre, film, architecture, and planning. Artists' books, the Latin American Avant-Garde Collection, and the Professor Lawrence Tierney Project (focused on Japanese art and architecture and the Occupation) are just a few of the unique holdings.

Grants and Innovation

With funding from public and private entities such as the Andrew W. Mellon Foundation, NSF, IMLS, NEA, and the Utah State Library, library faculty and staff continually engage in projects that enhance preservation & access, create collaborative partnerships, and allow experimentation and innovation. Successful past projects have resulted in the establishment of a formal relationship between the library and the Utah Museum of Fine Arts to facilitate research across collections; identification of new methods for making audiovisual content more accessible to users with disabilities; and the creation of descriptive metadata for images using machine learning techniques. Current projects include:

- "From Jikji to Gutenburg: The Origins of Book Printing from Cast-Metal Type," made possible through a grant from the Overseas Korean Cultural Heritage Foundation. The project's culminating 2027 exhibit will simultaneously juxtapose a copy of the 42-line Gutenberg Bible with an example of an earlier, pre-Gutenberg printed Korean book in as many as 43 research libraries in 14 counties, including eight U.S. university libraries plus the Library of Congress.
- "What Giant Moms Can Tell Us," sponsored by the Council on Library and Information Resources. This project will digitize and reveal a large collection of photographs that document the reproductive histories of individual right whales that calved at Península Valdés (PV), Argentina between 1971 and 2004. Now in its 50th year, the PV study is central to a global initiative that will use right-whale demographics to monitor how climate change affects the Southern Ocean ecosystem.

Consortia Memberships

The University of Utah Libraries has long-standing relationships with library consortia, allowing cooperative resource purchasing and sharing. For more than four decades, they have been part of the Utah Academic Library Consortium, home to the Mountain West Digital Library, a central search portal for digital collections about the Mountain West region. Additionally, the J. Willard Marriott Library participates as a member of the Center for Research Libraries and the Greater Western Library Alliance, a consortium of research libraries in the Western and Central United States.









THE OPPORTUNITY

Dean of Libraries

The Position

Reporting directly to the provost and sitting on the Council of Academic Deans, the Dean of Libraries is the chief administrator over the Marriott Library, a complex organizational structure with multiple facilities, collections, and a large and diverse faculty and professional staff. The Dean will oversee the Marriott Library's budget; lead the recruitment and retention of highly qualified librarians and professional staff; advance diversity, equity, and inclusion throughout the organization and campus; and serve as the chief advocate and fundraiser for the Marriott Library. In addition, The Dean of Libraries consults with leadership at the Law and Health Sciences Libraries, working together to find additional opportunities for the libraries to collaborate and improve services on campus. The Dean must understand and balance the needs of all areas with an overarching focus on how library culture and functions must shift with the needs and practices of students and research faculty. The ideal candidate for this role will be well-connected within the profession and active in professional associations for research libraries, with broad connections across the field. Additionally, this is an exciting time to join the University of Utah as the Dean of Libraries would be part of a large cohort of new senior leadership, including a new president, provost, and several academic deans.

Responsibilities

The Dean of Libraries is the public face of the J. Willard Marriott Library and oversees strategic advancement in services, instruction, technology, personnel, fundraising, and budgeting. Responsibilities include, but are not limited to:

- Provide vision and leadership to librarian faculty and full-time staff that aligns with the University of Utah's strategic plan.
- Effectively plan and manage library resources, including a budget of \$30 million, to meet the library's and campus's current and future needs, as well as provide support for strategic initiatives.
- Develop a strategic plan that reflects a thoughtful and well-informed assessment of the future roles of university libraries.
- Advocate for the Marriott Library with University leadership, peers, and programs across the campus, and outside
 of the University.
- Collaborate with campus leadership, faculty, and staff to advance the U's teaching, learning, and research missions
 through library instruction, resource delivery, access, the library's program of digital scholarship, and a wide range
 of other services to support research and teaching.
- Provide leadership in the recruitment, mentoring, and retention of a strong, service-oriented community of librarians and staff, including overseeing the promotion and tenure process for librarians.
- Create an inclusive, diverse, and cohesive organizational culture that provides a positive environment for teaching and learning.
- Engage in development, fundraising, community engagement, and public relations in an academic library setting. The Library brings in sizable contributions from donors and in 2021, received over \$5 million in donations and gifts in kind.
- Engage in professional activities within the University, across the state, region, and nation to promote the work
 of the University Libraries and the reputation of the University of Utah as the flagship institution of Utah and the
 Intermountain West.
- Facilitate and promote the collection and analysis of data to drive decision-making in the library and assess programs and services.



The J. Willard Marriott Library seeks qualified applicants who also bring perspectives and experiences that will enrich and strengthen the organization. The Marriott Library invites applications from candidates who may not have followed a traditional educational or professional path. All candidates should be prepared to discuss how they see themselves contributing to the University's equity, diversity, and inclusion efforts. The library serves an increasingly diverse constituency of patrons, and so employees, services, collections, and policies should honor and reflect this diversity. The Marriott Library is therefore interested in identifying and interviewing candidates who have experience with underserved or marginalized communities and communities of color and who are committed to advancing the mission to provide equitable access to information resources.

The duties, qualifications, and preferences listed in this posting are intended to give applicants an understanding of the role the library is seeking to fill and the types of skills, experience, and education that may have prepared someone to be effective in this role. The library does not expect any candidate to be a perfect match for this list or to perform all of the duties with equal proficiency on day one. In your resume, cover letter, and diversity statement, please highlight the most relevant qualifications you would bring to this position based on the posting, and describe how your background, perspective, and experience will support the library in fulfilling its mission and meeting its goals.

Required Qualifications

The successful candidate for this position will possess:

- Academic credentials appropriate to the leadership of a contemporary research-intensive library, such as an MLS, or equivalent terminal degree.
- Evidence of the ability to meet the professional requirements of a tenured position at the Librarian rank through research, librarianship, and service.
- Strong executive leadership background with substantial management experience in strategic planning, change management, budget oversight, human resources, and diversity, equity, and inclusion initiatives, preferably with a demonstrated record of impact.
- Commitment to fostering a diverse educational environment and an ability to work with a diverse student and faculty population.
- A keen understanding of the trends, opportunities, and challenges facing academic research libraries and the
 ability to engage key actors and peer organizations in new and emerging developments and technologies along
 with a deep understanding of the changing role of academic libraries in the 21st century.

Desired Skills and Attributes

The successful candidate will possess many of the following experiences, skills, and attributes:

- Demonstrated ability to work collaboratively with library colleagues and the campus community.
- Exceptional communication and problem-solving skills.
- An ability to champion, empower, and inspire staff and faculty at all levels and in all roles; a commitment to transparent communication that clearly delineates decision-making processes and offers forums for input and shared governance; and a successful history of recruitment, retention, development, and team building.
- Experience with strategic planning in a large organization.
- Demonstrated skill in envisioning, developing, and advocating for the library's role in campus, statewide, regional, national, and international initiatives.
- Proven experience engaging in development, fundraising, community engagement, and public relations in an academic library setting.
- Awareness of Special Collections, Book Arts, and a University Press and their role in a leading public research university.





PROCEDURE FOR CANDIDACY

Confidential review of applications will begin immediately and continue until the position is filled; parties who apply by September 27th will be given first consideration. Please submit a CV that includes the scope and scale details for your related roles, a cover letter addressing how your experience aligns with the qualifications, your record of success, and your particular interest in this role, and a diversity statement (maximum two pages) that addresses the ways in which your personal and professional philosophy and related record as a leader aligns with the University's "4 Pillars to Lead to Equity" and demonstrates your ability and willingness to embrace and advance this mission.

All applications and nominations will be held in confidence. To apply online, go to: https://theapplicantmanager.com/jobs?pos=su309

For more information or to offer recommendations or nominations:

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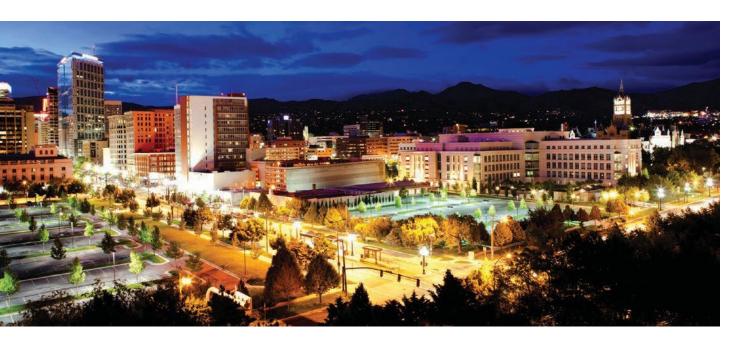
The University of Utah is an Affirmative Action/Equal Opportunity employer. Upon request, reasonable accommodations in the application process will be provided to individuals with disabilities. Please contact the Office of Equal Opportunity and Affirmative Action, 201 S. Presidents Circle, Room 135, (801) 581-8365 (V/TDD), for further information or to request an accommodation. The University of Utah is committed to diversity in its workforce. Women and minorities are encouraged to apply.



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SALT LAKE CITY, UTAH



Along the east bench of Salt Lake City, the University of Utah is nestled into the foothills of the beautiful Wasatch Mountains. At the edge of campus – which encompasses the state arboretum – a natural stream winds its way through Red Butte Garden and a well-maintained hiking and biking trail crosses paths with the Natural History Museum of Utah.

Salt Lake City offers a spectacular mix of city life and nearby natural solitude, with plenty of family-friendly activities throughout Utah's four lovely seasons. Utah's capital city has an increasingly diverse population of approximately 199,700 (over 1M in the greater metropolitan area) and has become a welcoming destination city for refugees, fostering an exceptional variety of diverse community cultural events.

Visitors are greeted by warm, friendly people, clean streets, and a relaxed but active atmosphere. Walkable and bike-friendly neighborhoods lend to the safe, small-town feel of one of the 50 largest metropolitan markets in the U.S.

"Salt Lake City has the feel of both a larger city and a smaller community" -DR.JASON CASTILLO University of Utah Faculty Member



EXPLORE THE GREAT OUTDOORS

Utah is home to five stunning national parks and five national monuments, with six more national parks within a day's drive of Salt Lake City. There are also seven world-class ski resorts within 30 minutes of the U campus. While Utah's ski resorts boast the "greatest snow on earth" in the winter, many also offer a range of fun summer activities, including family movie nights, thrilling zip lines, decadent spa services, scenic tram rides, hikes through fields of wildflowers, and brunch with breathtaking views.

Hundreds of miles of hiking and biking trails are easily accessible from the U campus, but a short drive (or a ride on public transit) opens up countless options. Quiet alpine lakes, beautiful aspen forests, and unbeatable views from mountain peaks reward hikers of all skill levels.



"Salt Lake City is amazing, offering such a rich diversity of activities. From the arts to the outdoors, the adventures seem endless and I am excited to continue exploring all the city and surrounding area have to offer." –DR. ADAM HANLEY

University of Utah Faculty Member





SAVOR ART, MUSIC AND MORE

Utah has a rich tradition of film, music, and art that draws in and inspires people from around the world. While the internationally-acclaimed Sundance Film Festival is based in Park City — a short and scenic 30-minute drive from the U campus — many Sundance films are also screened in downtown Salt Lake City during the annual event. Two independent Salt Lake City theaters bring back many Sundance films throughout the year, along with many other documentaries and international films.

Ballet West, the Utah Symphony, Utah Opera, and the Utah Shakespeare Festival are just a few of the performing arts treasures of the state. Salt Lake City hosts multiple outdoor concert series every summer, as well as a multi-day arts festival and monthly gallery strolls. Professional, Broadway-caliber live theater is readily available at the Eccles Theater — an exciting new performing arts center in downtown Salt Lake — and at a number of the city's playhouses, including the University of Utah's own Pioneer Theater Company.

Salt Lake City's many concert venues host some of today's hottest names in music, as well as local talent bound to go big. Affordable performances by musicians in all genres guarantee something for everyone.

INDULGE YOUR "FOODIE" SIDE

Utah is consistently praised for its remarkable local food scene, as well as its award-winning craft breweries and distilleries. Inventive and locally sourced cuisine, impressive beer bars, creative restaurateurs, and thoughtful sommeliers have earned Salt Lake City a place in the hearts of foodies around the country.

Salt Lake City hosts bustling farmers markets in the summer and winter, featuring a variety of local produce, grains, protein, and crafts. The U also enjoys a smaller farmers market in the fall, with fresh produce grown in the campus' two edible gardens.



"The increasing diversity at the U and its surrounding community means you can find incredible Latino food in the West Salt Lake City and Asian markets dotted throughout Utah." – DR. ANNIE FUKUSHIMA



SPEAK UP AND GET INVOLVED

Visitors are often surprised by Salt Lake City's progressive, civically engaged social justice advocates. Free events throughout the city – planned by a wide range of organizations – foster ongoing discussions about some of the state's and country's most pressing issues. The state capitol and legislators are easily accessible, enabling voters to engage lawmakers in these discussions.

In 2015, the state passed a landmark antidiscrimination bill, protecting LGBT people from employment and housing discrimination. Salt Lake City's annual Pride Festival is one of the largest in the nation and often includes Utah's openly LGBTQ elected officials. In 2016, Utah voters elected the first transgender U.S. Senate nominee from a major political party.

Active cooperation and coordination between lawmakers, scholars, and residents have led to innovative approaches such as the Housing First initiative. Housing First's success in moving people who experience chronic homelessness off the streets has been lauded across the country and is serving as a model for other states.

SCORE GREAT SEATS

Utah has fans! The University of Utah's football, gymnastics, basketball, swimming, and baseball teams have plenty of loyal fans. Utahns also enjoy cheering for the state's NBA team, the Utah Jazz; the Triple-A baseball team, the Salt Lake Bees; and the Major League Soccer team, Real Salt Lake.

With the Salt Lake International Airport just minutes from downtown, and Las Vegas, Los Angeles, and Denver within a day's drive, it's easy for fans to cheer on their favorite teams at away games.

