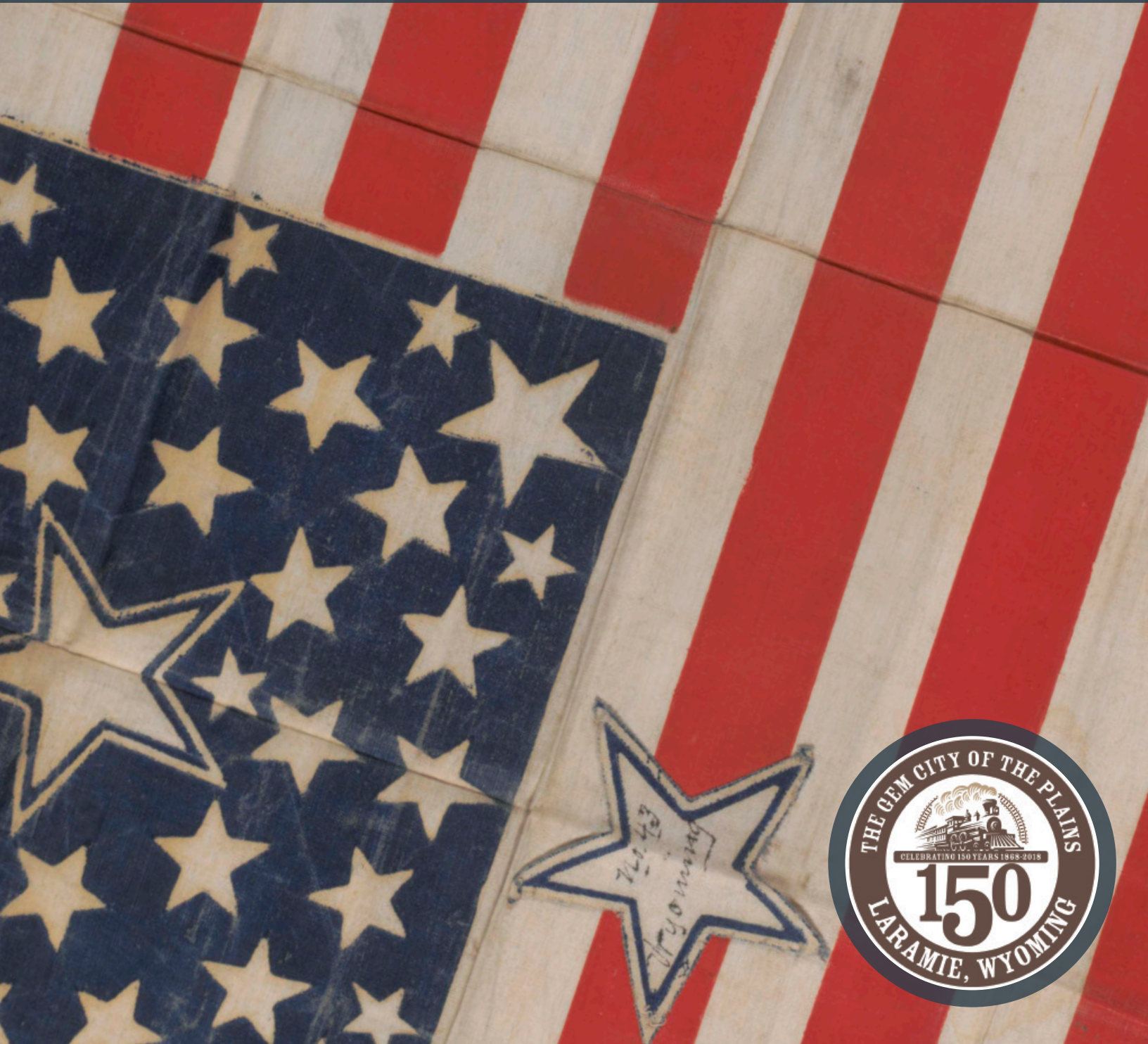


American Heritage Center

ANNUAL REPORT

2017-18



The American Heritage Center (AHC) is the University of Wyoming's home for historical manuscripts, rare books, and University archives. The AHC collects and shares unique and significant material in all formats, documenting the lives of people, communities, organizations, and landscapes. Strengths include Wyoming and the American West, politics and public policy, ranching and energy, entertainment and popular culture, industry, transportation, and military history. The documents and archives held by AHC serve as raw data for scholarship and heritage work, and support thriving communities of place, identity, and interest in Wyoming and beyond.



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LOCATION

Centennial Complex
2111 Willett Drive
Laramie, WY

MAILING ADDRESS

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Dept 3924
Laramie, WY 82071

CONTACT

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VISITOR INFORMATION

American Heritage Center Hours

Monday: 8 a.m. - 7 p.m.
Tuesday-Friday: 8 a.m. - 5 p.m.
Saturday: 10 a.m. - 5 p.m. (Loggia)

SOCIAL AND WEB

   @ahcwyo

Blog: ahcwyo.org

Digital Collections:

digitalcollections.uwyo.edu/LUNA

ON THE COVER:

The Downey Family Flag: Wyoming officially entered the Union as the 44th state on July 10, 1890. This flag, with its added 43rd star, names Wyoming as the 43rd state. The U.S. House of Representatives and the U.S. Senate passed the bill of Wyoming statehood after long deliberations but by that point, Idaho had already become the 43rd state. When President Harrison signed the Statehood Bill on July 10, 1890, Wyoming became the 44th state.

As the Statehood Bill moved through Congress, communities across Wyoming celebrated statehood preemptively. This led to the creation of flags with 43 stars, naming Wyoming as the 43rd state. When statehood was achieved, these flags could no longer be used.

This flag was discovered folded in a scrapbook in the Downey Family collection.



Message FROM THE DIRECTOR



This past academic year, 2017-2018, has been one of significant transition for the American Heritage Center. By the end of the first semester, with the departure of the Director, I was asked by the Provost to step in as Interim Director. While this assignment adds to my ongoing responsibilities as Dean of Libraries, it has been an excellent opportunity to expand my understanding and appreciation of the great resources and services of the American Heritage Center.

It has been a privilege for me over the past several months to work with the AHC Advisory Board that consists of a distinguished group of educators, writers, researchers, managers, publishers, political leaders, and entrepreneurs who are passionate about the mission, resources and services of the AHC. Under the leadership of Chair, Ann Noble, we saw added to their numbers this past year six new members: Keith Bailey, former CEO of the Williams Companies; Wyoming Senator Hank Coe; Justice William U. Hill, recently retired from the Wyoming Supreme Court; Farley Rentschler, publisher, artist and community builder; Rick Ewig, recently retired from the American Heritage Center where he served over twenty years as Associate Director and then as Interim Director in 2015 and 2016; Doug Cubbison, incoming President of the Wyoming State Historical Society.

Over the past fiscal year, the University of Wyoming emerged from a two-year financial crisis that saw significant reductions in the workforce across campus. Various positions were lost at the AHC, but thankfully, as the tide has turned, we have been able to begin some recovery. Two new archivists were hired in January and February of 2018: Sara Davis, our University Archivist, and Rachel Gattermeyer, our Digital Archivist. Late in the year two vacancies occurred in our accounting office that led to the temporary appointment of UW Libraries Executive Staff Assistant, Birgit Burke, to cover the basics.

Adding to the uncertainty and change at the University are changes in computing systems, including implementing a “Responsibility Center Management” system, a new performance evaluation process, and a Human Capital Management system. It will probably take a further year or two to gain full proficiency with these new technologies.

Given the changes in management at the AHC, early in January the Provost authorized a deep-level review of the structure, resources and services of the Center. We were able rather quickly to form a team of leaders in the field of Archives and primary source research from Wayne State University, the University of Michigan and Arizona State University. In addition to their evaluation and analyses of AHC documents, the team visited the University for 3 full days in February to engage the stakeholders of the Center in interviews on the key issues affecting the operations and future vision of the AHC. The 45 page report of the External Review Team was submitted to the Provost in late April and is now a public document of the University. It provides a wide-ranging analysis of the strengths and challenges of the AHC and will prove to be a compelling source of advocacy for the mission and operations of the Center.

“
This year the American Heritage Center reached out and showed up, confident in the expertise and that we brought to each conversation and eager to collaborate...”

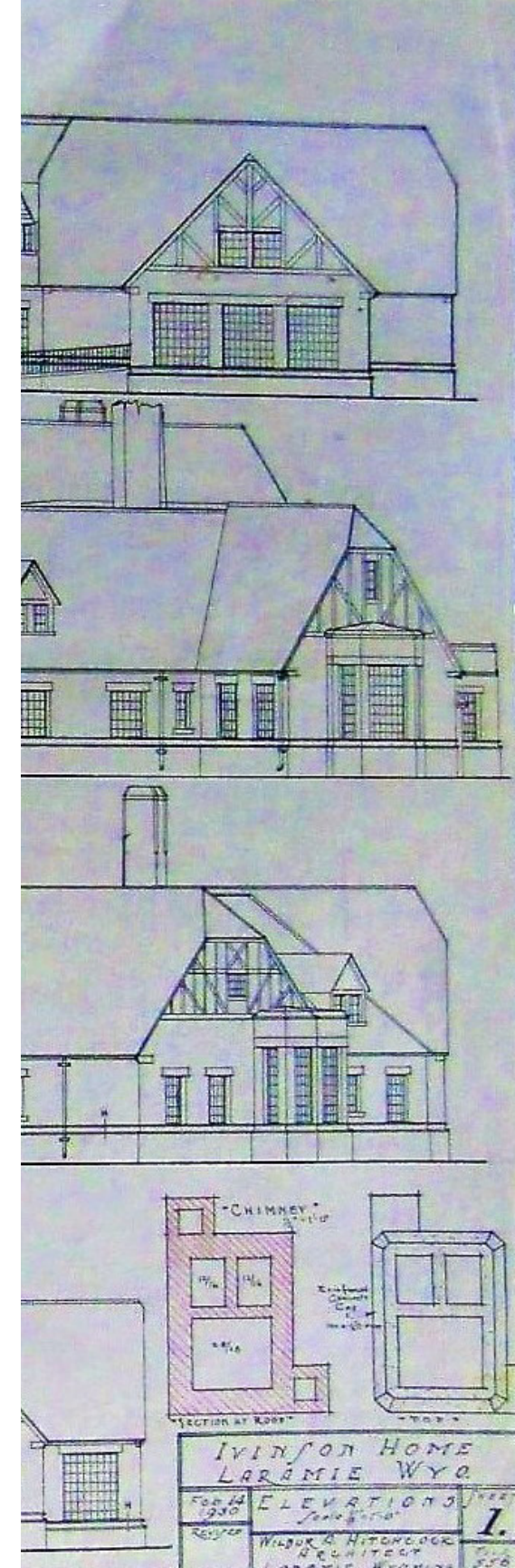
Complementary to, and concurrent with, the External Review, an internal team of AHC employees embarked on a self-study of the Center that provides perspectives from within the organization. While all members of the AHC team participated, the principal authors were Jessica Flock, Jamie Greene, Ginny Kilander, William Hopkins, Anne Marie Lane, Molly Marcusse, Meghan Monahan, D. Claudia Thompson, Matthew Troyanek and Leslie Waggener. The Interim Director and the Board of Advisors express deep appreciation for their fine work. The 58 page report covers all key aspects of the operations and resources of the AHC and includes substantive input from our Board of Advisors. This report and that of the External Review team can be found in the “AHC Publications” section of the Center’s website: <http://www.uwyo.edu/ahc/about/publications.html>. As the University moves forward in a search for a new Director, these documents will help inform the process and set the stage for the future.

Informed by the external and internal reviews, I see there are many encouraging signs for better times ahead.

- First, the University has undertaken a salary review that saw a good number of AHC employees see significant market adjustment increases and others received modest merit increases.
- Second, in September, the AHC celebrates with the Art Museum the 25th Anniversary of the opening of the Centennial Complex. While the AHC will play a supportive role for the Museum (the celebration actually replaces the annual Museum Art Gala this year), we look forward to seeing many friends and supporters of the AHC join in the festivities.
- Third, the AHC continues to refine its strategic plan and has begun to identify an early initiative that moves the Center toward implementing the plan. Building on what already is unfolding, this initiative will take shape in a full-fledged proposal to normalize development of a University of Wyoming Archives, this being an essential service to UW and one that has strong support across University administration.
- Fourth, several collaborative initiatives of the AHC and UW Libraries will take shape in the new academic year, including tech support for expanding University Archives in the area of website preservation, digitization of First Nations artifacts, and sharing professional development opportunities.

While the past year has delivered unusually deep, broad and somewhat unsettling transitions, they have resulted in helpful reassessments of most aspects of the American Heritage Center, the effects of which, I believe, have been to set the AHC on a course toward a future that can be even greater than its rather impressive past. As the academic year, 2018-2019, unfolds, we look forward to joining the University in its aggressive and ambitious Strategic Plan of “Breaking Through.” Like the new University marketing campaign proclaims, “the world needs more cowboys,” – and so does the AHC! <http://www.uwyo.edu/morecowboys>

Ivan Gaetz
Interim Director

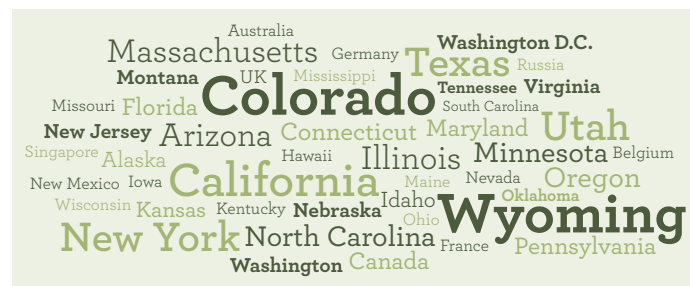


Ivinson Home for Ladies blueprint by Hitchcock & Hitchcock (9921 bx:6)

BY THE Numbers

RESEARCH SERVICES

Researchers from
41 states and **12** countries



828

research requests

3,313

researchers

678

collections used by researchers

3,396

page slips issued for patrons

64

class visits

11

travel grants

+3

teaching/research grants awarded

DIGITAL PROGRAMS

38,400

Instagram views

LUNA
119,470

digital items online

211,408

digital collection views

16,368

blog views

156,254

Facebook views

74,536

tweet impressions

SCAN LAB

7,208

images digitized

76,331

digital files processed

COLLECTION MANAGEMENT

39

new collections

140

adding to new collections

1.2

terabytes of digital content added

76,331

digital files processed

120

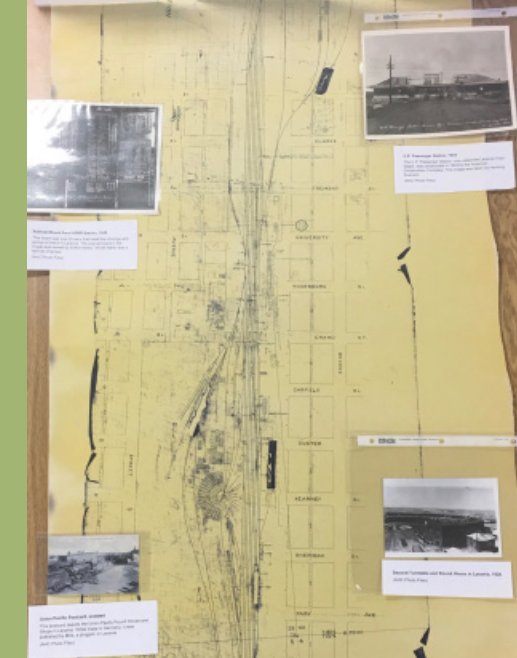
collections processed (424 cubic ft)

RESEARCH SERVICES AND INSTRUCTION

The American Heritage Center contributes to research, teaching, and learning at the University of Wyoming by serving diverse audiences across campus and throughout the state and nation. This year over 3,000 individuals used the AHC's collections to conduct research, for coursework, to investigate family or community histories, or create published scholarship. Many researchers entered the reading room with a set of collections in mind and found that their conversations with knowledgeable archivists led them to additional resources to support their work. Research Services hosted 64 sessions for onsite classes (reaching more than 1,000 students) across the curriculum. Classes from Wyoming's community colleges, and high school and middle school students participating in Wyoming History Day also were welcomed to the Center. Finally, the AHC contributed to the larger research community by awarding eleven travel grants to scholars from around the country to access the collections in topics such as architecture, journalism, women writers, LGBTQ+ themes in network TV, the Manito Trail, environmental history, global energy, and aviation. In addition, three Teaching/Research grants were awarded to UW faculty/staff to develop course curriculum using AHC collections. Tours of the Center for community groups, prospective students and University employees, and distinguished visitors to the University were provided by Research Services faculty and staff eager to share their enthusiasm for the collections and services of the AHC. Over the last year, the AHC underwent various changes in staffing and structure. As a result, the Born Digital portion of the former Digital Programs unit now resides in Reference Services, where the archivist has a focus on delivering greater access of born digital records to patrons. In addition, Reference Services was able to create and fill a new position, Archives Specialist/Reading Room Manager, to oversee functions of the public reading room, assist our many patrons, and train and supervise our student workers.

Classes served:

- Historical Methods
- Pathways/Prison
- Women Crime/Law
- American Landscapes
- Post Frontier Writing
- Teaching with Technology
- Foundations/Diversity in Schooling
- Dangerous Ideas FYS
- Wyoming History
- Intro to Photography
- Intro to English Studies
- US History from 1865
- US History to 1865
- Global and Area Studies
- Synergy FYS
- Seminar in History Profession
- Texts and Textiles
- Food and Culture FYS



Display from 150th exhibit series

LARAMIE 150TH EXHIBIT SERIES

May 4, 2018 marked the 150th anniversary of the Union Pacific "rolled into town" in 1868, thus establishing Laramie as an "end of tracks" town, and the founding of the City of Laramie. With the establishment of law and order, the commercial core district, local government, the Wyoming Territorial Prison and University of Wyoming, the town began to flourish. That same year, Wyoming Territory was created, and Albany County came into existence in December.

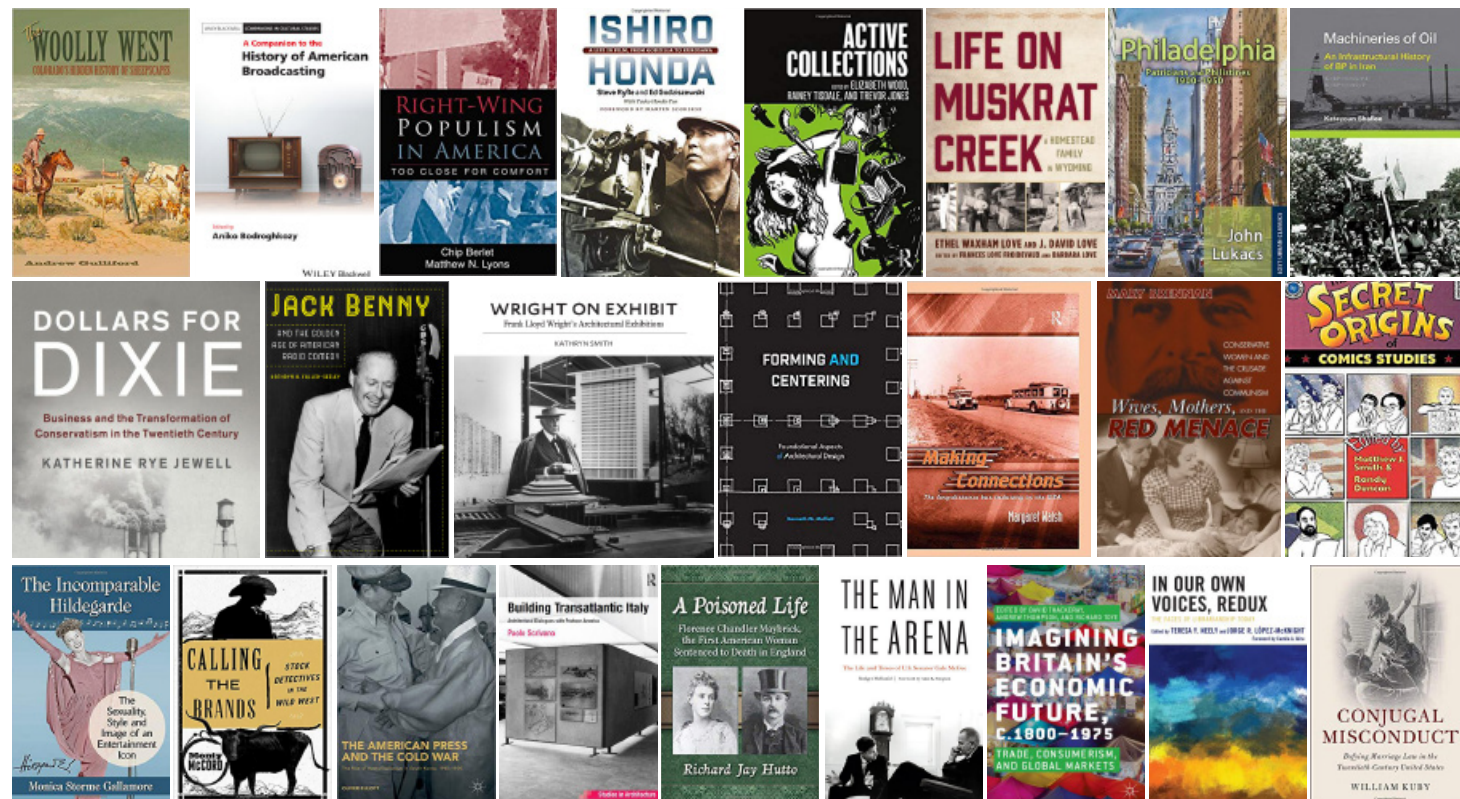
To celebrate 150 years in the "Gem City," Laramie's 150th anniversary committee, made up of museums, historic sites, libraries, the American Heritage Center, the Albany County Tourism Board, Laramie Main Street, the Laramie Boomerang and the City of Laramie, invited the community to be part of the yearlong celebrations.

The American Heritage Center's Katey Parris did extensive research and assembled the Summer Exhibit Series at the AHC celebrating the 150th anniversary of Laramie. The exhibit was meant as a way to showcase some of the collections about Laramie's history that are housed at the AHC. Focusing on less known collections, it was a way to show the community and those from elsewhere Laramie's vibrant history and the many documents and items that are now the remnants of that history.

Research Publications

CITING THE COLLECTIONS

The manuscripts, images, and media held by the American Heritage Center serve as primary sources in scholarly and literary works. Recent publications citing AHC resources include:



Andrew Gulliford, *The Woolly West: Colorado's Hidden History of Sheepscapes* (Texas A&M University Press)

Aniko Bodroghkozy, *A Companion to the History of American Broadcasting* (John Wiley & Sons)

Chip Berlet, Matthew N. Lyons, *Right-wing populism in America: Too close for comfort* (Guilford Press)

Ed Godziszewski and Steve Ryfle, *Ishiro Honda: A Life in Film, from Godzilla to Kurosawa* (Wesleyan University Press)

Elizabeth Wood, Rainey Tisdale, Trevor Jones, *Active Collections* (Routledge)

Ethel Waxham Love and J. David Love, *Life on Muskrat Creek: A Homestead Family in Wyoming* (Lehigh University Press)

John Lukacs, *Philadelphia: Patricians and Philistines, 1900-1950* (Routledge)

Katayoun Shafiee, *Machineries of Oil: An Infrastructural History of BP in Iran* (The MIT Press)

Katherine Rye Jewell, *Dollars for Dixie: Business and the Transformation of Conservatism in the Twentieth Century* (Cambridge University Press)

Kathryn H. Fuller-Seeley, *Jack Benny and the Golden Age of American Radio Comedy* (University of California Press)

Kathryn Smith, *Wright on Exhibit: Frank Lloyd Wright's Architectural Exhibitions* (Princeton University Press)

Kenneth M. Moffet, *Forming and Centering: Foundational Aspects of Architectural Design* (Emerald Publishing)

Margaret Walsh, *Making Connections: The Long-Distance Bus Industry in the USA* (The President and Fellows of Harvard College)

Mary Brennan, *Wives, Mothers, and the Red Menace: Conservative Women and the Crusade against Communism* (University Press of Colorado)

Matthew Smith, Randy Duncan, *The Secret Origins of Comics Studies* (Taylor & Francis)

Monica Storme Gallamore, *The Incomparable Hildegard: The Sexuality, Style and Image of an Entertainment Icon* (McFarland)

Monty McCord, *Calling the Brands: Stock Detectives in the Wild West* (Globe Pequot Press - TwoDot)

Oliver Elliott, *The American Press and the Cold War: The Rise of Authoritarianism in South Korea, 1945-1954* (Springer)

Paolo Scrivano, *Building Transatlantic Italy: Architectural Dialogues with Postwar America* (Taylor & Francis Group)

Richard Jay Hutto, *A Poisoned Life: Florence Chandler Maybrick, the First American Woman Sentenced to Death in England* (McFarland)

Rodger McDaniel, *The Man in the Arena: The Life and Times of U.S. Senator Gale McGee* (University of Nebraska Press)

Stephen Tuffnell, *Business in the Borderlands: American Trade in the South African Marketplace, 1871-1902* (Springer)

Teresa Y. Neely, Jorge R. López-McKnight, *In Our Own Voices, Redux: The Faces of Librarianship Today* (Rowman & Littlefield)

William Kuby, *Conjugal Misconduct: Defying Marriage Law in the Twentieth-century United States* (Cambridge University Press)

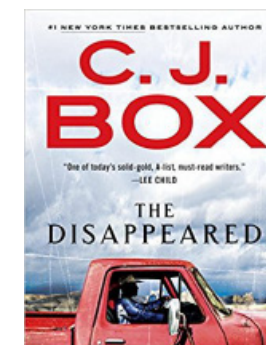
PUBLIC PROGRAMS

The American Heritage Center hosted public programs designed to engage our communities. Speakers included mystery author C.J. Box, Majewski Fellow Sarah Stanford-McIntyre, and Judge Margaret McKeown. The Snow Chi Minh Trail was the subject of a lecture, and the Wyoming Institute for Humanities Research had their first Research Roundup.



Snow Chi Minh Trail Lecture & Book Signing

The history of Interstate 80 between Laramie and Walcott Junction, a section referred to by long-haul freight truck drivers as the Snow Chi Minh Trail, a negative reference to the similarly mountainous roadway used by North Vietnamese soldiers during the Vietnam War. In March, John Richard Waggener, Associate Archivist at the UW American Heritage Center, presented on the Snow Chi Minh Trail, based on a recently released book of the same name published by the Wyoming State Historical Society.



C.J. Box Books Release & Signing Event

In March, readers attended a discussion of C.J. Box's 18th Joe Pickett Novel: *The Disappeared*. Wyoming's new governor isn't sure what to make of Joe Pickett, but he has a job for him that is extremely delicate. Three British executives, all women, never came home from the high-end guest ranch they were visiting, and the British Embassy is pressing hard. Pickett knows that happens sometimes—these ranches are stocked with handsome young cowboys, and “ranch romances” aren't uncommon. But three disappearances? That's too many. Author C.J. Box introduced his newest book, discussed Joe Pickett with the audience and signed books.



Coat Couture XX

The American Heritage Center hosted the twentieth annual Coat Couture exhibit this summer, which featured coats made by students in a fiber arts class of the University of Wyoming Department of Family & Consumer Sciences. This year's theme was the Roaring Twenties. The Toppan Rare Books Library had a corresponding exhibit on display in the Loggia, “Feathery, Figure-Hugging, and Exuberant Outfits of the Roaring Twenties” featuring illustrations of fashion from books in the Toppan collection.



Archives on the Air

Archives on the Air takes listeners deep into the archives of the University of Wyoming's American Heritage Center on Wyoming Public Radio. Voiced by Assistant Archivist Molly Marcusse, each new episode of *Archives on the Air* reveals a fascinating tidbit from the AHC's vast collection. To the left is The Flying Nun—The Harry Ackerman Papers, featured on a most recent episode of Archives on the Air. Harry Ackerman was a tv producer who helped create *I Love Lucy*, *Leave it to Beaver* and *Gunsmoke*.

JAMES L. EHRENBERGER COLLECTION

The James L. Ehrenberger collection documents railroad and other transportation history primarily in Wyoming and the Rocky Mountain region, with the most extensive record set covering the Union Pacific Railroad Company. The collection contains construction plans and blueprints that cover many aspects of railroad construction including viaducts, bridges, plumbing and electrical plans, service and passenger facilities, access roads and overpasses, etc. Union Pacific documentation files include financial records, safety records, accident and damage reports, track and equipment, and a wide range of technical data. Multi-state train schedules through 1998 are available. Union Pacific property records, labor relations, employee relations, dispatcher records, lading accounts, daily records, and inspection reports are included. The collection also contains extensive maps (topographical, plat, rail charts, etc.) with detailed inventory, covering multiple western states with focus on Wyoming. In addition to the Union Pacific Railroad Company, the collection contains records from many other railroad companies, including Burlington Northern; Colorado & Southern; Chicago, Burlington and Quincy. Railroad histories and newspaper articles about various western railroads are included as well as photographs, microfilm, records of the Union Pacific Old Timers Club, and railroad transportation files for numerous western states and cities. Some of the 19th century records and some 20th century legal documents for the Union Pacific are copies of the originals. Collection also includes Ehrenberger's Wyoming postcard collection.

Railroad picture from James L. Ehrenberger's collection



UNIVERSITY ARCHIVES



The American Heritage Centers serves as the official archives for the University of Wyoming, Wyoming's only 4-year academic institution. The University Archives preserves the university's history and heritage through management, preservation, and public accessibility of institutional records as well as family, individual, faculty, staff, student, and organization records.

The UW Archives includes three main collecting contributions- official records of the University of Wyoming that the university is legally obligated to maintain in perpetuity, the papers of University of Wyoming faculty, and records of student and affiliated organizations.

The UW Archives has been gearing up its public outreach within the university as well as the Laramie community, state-wide institutions, and surrounding communities. Since the arrival of the new university archivist, Sara Davis, at the end of January, the AHC met with Kathy Marquis, Deputy State Archivist and Records Analyst for the University of Wyoming, to discuss the new March 2018 records retention schedules and assisted various units on campus with management of their electronic and physical records. The university archivist also visited with the Wyoming State Archives regarding services, storage, and digital asset management software utilized by the State and other entities to research ways to enhance AHC services based on other repositories' successes and failures when increasing their accessibility and management of digital assets. The UW Archives provided information services by researching collections in order to honor retired faculty members and students. Additionally, with the close of the campus Outreach School, the UW Archives has been collaborating with their staff about archiving their records and donating them to the AHC. Lastly, the AHC had an informational booth with a physical display that showcased some of the university and other AHC collections during the 2018 Laramie PrideFest.

INTERNS, VOLUNTEERS, & RESEARCH ASSISTANTS

The University of Wyoming American Heritage Center hosts interns and research assistants from the American Studies and History departments, providing credit-based work opportunities for students seeking to expand their practical skills and enrich their portfolios. Students gained valuable work experience in a nationally recognized heritage organization, and the center was enriched by their efforts. Projects included collection arrangement and description of records for the Department of Geography and Recreation Wyoming Toad Photo-Identification project, and arrangement and description of the professional work of University of Wyoming history professor Adrian A. Bantjes.

Bianca Infante De La Cruz, Carlson Intern for the University Archives (until May). Project of arrangement and description of the professional work of University of Wyoming history professor Adrian A. Bantjes.

Andrew Schuster, Carlson Intern for the University Archives (until May). Projects included collection arrangement and description of records for the Department of Geography and Recreation Wyoming Toad Photo-Identification Project records, 1990-1992, Collection #545012, the Wyoming Folklife Archive, 1926-2016, Collection #545018, and the University of Wyoming Department of Geology and Geophysics records, 1881-2009, Collection #545004.

Makayla Garnica, Carlson Intern for the University Archives (May-present). Projects included collection arrangement and description of records of the Lawrence A. Cardoso papers, 1946-1994, Collection #400011, the Aven Nelson Papers, 1859-1952, Collection #400013, the University of Wyoming, Department of Botany records, 1885-1983, Collection #545001, and the University of Wyoming, College of Arts and Sciences records, 1897-2016, Collection #545000.

Lydia Stuver, Carlson Intern for the University Archives (June-present). Projects included collection arrangement and description of records for the Ann Winslow papers, 1913-1969, Collection #400085.

Alex Vernon, Carlson Intern for the University Archives (until February). Projects included collection arrangement and description for the University of Wyoming Department of Theatre and Dance records, 1930-2001, Collection #545010, and University of Wyoming. Department of Sociology records, 1966-2011, Collection #545022.

STUDENT ASSISTANTS ARE

Passionate and Expeditions about Archives

The hands on experience and guidance given to me here at the American Heritage Center has been more than I can ask for. Growing up I was interested in two things, art and history. I always knew that I would end up with a career in one of these fields, but the American Heritage Center has shown me how I can combine the two and explore both paths. Being both intern and student expediter here at the AHC has given me the skills and confidence needed to excel in the archives profession. I know with the knowledge that I have gained here at the American Heritage Center that I am prepared for any project that will be thrown my way.

Working here has inspired me to take risks and step out of my comfort zone to tackle new challenges. One of these new challenges is Studying Abroad. I have wanted to study abroad ever since I started college but never knew what to study when I got there, but because the American Heritage Center has been so inspiring I will be taking courses that will enhance my skills in both archives and museums. The University of Stirling in Scotland, UK has a program centered on preserving history in all forms. I am excited to apply the skills gained at the AHC towards these classes. Working and interning at the AHC has given me that push to finally apply and take classes that will make me stand out from the crowd. I have enjoyed every minute that I have spent here at the American Heritage Center and I am excited to see where this experience will take me.

—Kelly Law, B.A. Art History '19

Kelly Law





2018 HISTORY DAY

National History Day parade

Addresses Conflict and Compromise in History

Over 600 students from across the state participated in one of seven regional contests during March 2018. At the end of those competitions, 275 students qualified for the state contest at the University of Wyoming American Heritage Center in April. At the end of the state contest, 57 students qualified for nationals. Thanks to many generous donors and businesses, over \$10,000 in scholarships and special awards was earned by students and supported their efforts to travel to the national competition.

From June 10-14, 53 students, 10 teachers, one principal, one athletic director, and numerous family members from Wyoming traveled to the University of Maryland in College Park to participate in National History Day. The NHD student delegation from Wyoming performed well, supported each other and were great ambassadors for our state.



T-shirt design for this year's History Day participants

Highlights from the national competition include the following:

- Caleb Russell, Jalyne Brough and Kameron Brough, Lander High School, earned a THIRD place award with their senior group documentary, "Chief Washakie: Saving the Shoshone Tribe Through the Creation of the Wind River Reservation."
- Sklyer LaRosa, Jackson Hole High School, finished in the top 20 in the nation for her senior individual website, Defining a National Park: The Conflicting Ideas and Evolving Compromises of the Superintendents of Yellowstone National Park. In addition, she was awarded an outstanding senior division award for our Wyoming affiliate.
- Brandon Brazil and Joe Zolik, Jackson Hole Middle School, finished in the top 30 in the nation for their junior group website, "Rich Man's War, Poor Man's Fight: The New York Draft Riots of 1863."
- Teaghan Chesmore, Lander Middle School, finished in the top 30 in the nation for her junior division individual website, "Night Witches of WWII."
- Magdalena Escudero-Kane, Lander Middle School, finished in the top 30 in the nation for her junior division individual documentary, "The Clean Air Act of 1970: Launching the Environmental Movement through Conflict and Compromise"
- Ben Blount, Dillon Hanna and Lachlan Brown, Jackson Hole Middle School, finished in the top 20 in the nation and were awarded an outstanding junior division award for Wyoming for their group documentary, "The Treaty of Guadalupe Hidalgo: Chaos Out of Order."
- Nile Debebe, Pinedale High School, was selected to showcase his documentary, "I Shook Up the World: Muhammad Ali v. the United States" at the Oprah Winfrey Theater in the National Museum of African American History and Culture.

Students also met with the Wyoming Congressional delegation including Senator Enzi, Senator Barrasso and Congresswoman Cheney on the east steps of the U.S. Capitol on Wednesday, June 13.

NHD 2018 was a great experience. The dedication, hard work and extra time students and teachers devote to the National History Day program is greatly appreciated. Thank you parents, community members, businesses, judges and volunteers who contribute to the success of the program each year.



Top: on the floor of National History Day; Middle/bottom: displays and acting from Wyoming History Day

TOPPAN RARE BOOKS LIBRARY: *Historical Perspective*

(BY ITS RETIRING "FIRST CURATOR," ANNE MARIE LANE)

The Toppan Library opened in February 1994, five months after the Centennial Complex building. The mood was optimistic in Toppan because of a confluence of factors: inclusion in the American Heritage Center; the high quality of thousands of books transferred from Coe Library; the enthusiasm of curator Anne Marie Lane; and the generous donation of the critical "seed-money" by University of Wyoming alum Clara Toppan to support the earlier donation of thousands of her husband Fred's books. The Toppan financial commitment became a permanent endowment after Clara Toppan's death in 2001, with the assistance of Hil Raab, executor of her estate, and the UW Foundation.

The Toppan Library is, foremost, a physical location on the University of Wyoming campus available for faculty, students, organizational groups, and the general public to experience. But it has also become known across the country, and in Europe, from the curator's many professional conference presentations promoting its collections and activities. Greater awareness among professional educators and librarians was made possible when the Association of College and Research Libraries selected the curator's case-study, "Books IN history; books AS history: teaching undergraduates in the Toppan Rare Books Library, University of Wyoming," as one of the successful models in their 2012 book *Past or Portal: Enhancing Undergraduate Learning through Special Collections and Archives*. National public attention also came about through an on-camera interview in the library that was broadcast in September, 2014, as part of the C-Span network's "Cities Tour" series.

In 1996 Anne Marie Lane initiated a series of hands-on semester-long Book History courses, listed through the History Department, which she continued to offer until 2017. The courses were offered at the upper undergraduate and graduate levels and formed part of the educational experience of more than 300 students. In addition, volunteers, student assistants and interns made the environment vital with their very presence.

Many people have contributed to the library in different and substantial ways. Some have graciously donated books, often from family collections, to enhance the library's holdings. Coe Library and the Art Museum continue to be professional partners. Faculty from a variety of departments around the UW campus, as well as community colleges and high schools around Wyoming, have brought in classes for custom displays and lectures. Topics and classes included were religion, history, British and American literature, diversity, English as a Second Language, anthropology, education, humanities, museology, children's books, Native Americans, music, and studio art and art history.

This year, as the Toppan curator looks toward retirement in the Fall of 2018, she is sincerely grateful to everyone who has helped along the way. As for the future, the library's direction will depend on a new AHC director and a new Toppan curator working together. Much more can be done to build up the library's potential: including further and/or different initiatives for increased staffing, cataloging, exhibits, acquisitions, internships, volunteers, postings to the AHC social media sites, teaching classes, encouraging more researchers, and collaboration with organizations and departments for joint events. Hopefully, however, a strong enough foundation has been created to justify the continued existence of this wonderful University resource.



Left: Anne Marie Lane and intern Ted Young in the Toppan Library.
Right: Books on display in the Toppan Library.





XXXXX

COLLECTION *management*

The Collection Management unit has the pleasure of being first to see what comes in the door, and the responsibility to facilitate the transfer process by providing donors with documentation of their gifts. They then send collections on their way for description, and ultimately a new home on an American Heritage Center shelf or computer server. Their tracking systems manage access and shelf locations, ensuring fast retrieval and exceptional service for our researchers. The unit is also responsible for the maintenance of our extensive and impressive storage systems, constituting nine separate rooms and over seventeen miles of shelves, most of them full.

We received thirty-nine new collections and added new material to 140 existing collections, receiving a total of over 500 cubic feet of material via donation and purchase.

This year's acquisitions reflect the full range of the American Heritage Center's collecting interests, and come in many formats, from silver nitrate photographs and hand-written diaries to entire collections delivered in digital form on a computer hard drive. We received thirty-nine new collections and added new material to 140 existing collections, shelving nearly 500 cubic feet of additional archival material in our secure storage areas.

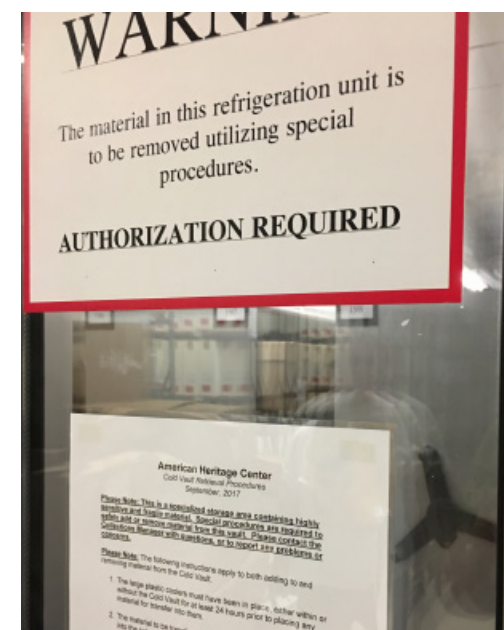
COLLECTION CARE: *A Chill in the Air*

It's an unfortunate reality that everything created by human beings is subject to deterioration over time, and this is especially true regarding the instruments invented to document and convey historical events. This decay factor is a challenge that archivists meet head-on every day as they strive to preserve and protect humanity's history and heritage from being irretrievably lost.

An invaluable tool available to archivists in this struggle is controlled cold storage. Just as it's a fact that objects decay, it's also a fact that deterioration can be arrested or slowed to a crawl for many of these objects by reducing the temperature of their environment. Basically, the chemical processes inherent in decay are fueled by heat and moisture. By lowering the temperature, and controlling the humidity, archivists can add years and even decades to the life span of even some of the most self-destructive materials.

Since the Centennial Complex opened in 1993, the American Heritage Center has maintained a large cold storage unit specifically designed for the long term preservation of fragile material. While the "Cold Vault", as it's called, primarily contains problematic motion picture and still photographic images which would otherwise self-destruct, it's also proven very useful for various other problematic formats that have been determined to benefit from the low, and stable, temperatures maintained in the vault.

However, like all tools, controlled cold storage must be used correctly and judiciously. The deterioration of some items can actually be accelerated by cold storage. Fortunately, the Faculty and Staff of the American Heritage Center are very well trained and experienced in caring for this type of material and know exactly when something will benefit from a chill in the air.



Cold storage door warning

TRAVEL GRANTS AND FELLOWSHIPS



The AHC 2018 Travel Grant Award Committee announced eleven award winners for the coming year, a diverse group with a broad range of interests. Our funding helps them do their work, and the American Heritage Center and UWyo community is enriched by a stream of visiting scholars who bring their enthusiasm and expertise to our collections and campus. Our travel grant researchers become AHC alumni ambassadors when they head home, forming an international community of advocates and boosters. We are pleased to be able to bring scholars and collections together through this program, and are grateful for the many endowments that make this possible.

Kristina Borrman, a PhD student from the University of California, Los Angeles, will use the Frederick Gutheim and Oscar Stonorov collections to research the history of livability in the United States and racial integration.

Erin Coyle, an Associate Professor from Louisiana State University, will use the William Dickinson papers to research the American Society of Newspaper Editors relating to the freedom of expression after World War II.

Cathryn Halverson, a former Associate Professor from the University of Copenhagen, will use the Grace Raymond Hebard, Caroline Lockhart, and Mary O'Hara collections to research Wyoming's women authors and specifically how it relates to female-centered support networks that fostered western women's authorship.

Ben Kruger-Robbins, a PhD Candidate from the University of California, Irvine, will use a variety of collections relating to the history of LGBTQ+ themes in network television and shifts in LGBTQ+ representations through television in the 1990s.

Trisha Martinez, a PhD Candidate from the University of New Mexico, will use a variety of collections to further research on Following the Manito Trail and will gather oral histories about Manito migration from Northern New Mexico to Wyoming.

Lindsay Russell, an Assistant Professor from the University of Illinois at Urbana-Champaign, will use the Philip Babcock Gove papers to research the Merriam-Webster company and how the company revised the Webster Dictionary.

Sherri Sheu, a PhD Candidate from the University of Colorado, Boulder, will use the Izaak Walton League of America and Henry Bradshaw collections to research the environmental history of bass fish.

Robert Suits, a PhD student from the University of Chicago, will use a variety of collections relating to the environmental effects of migration to the Great Plains.

Ryan Tate, a PhD Candidate from Rutgers University, will use a variety of collections to research the transformation of the Great Plains into a global energy frontier in the 20th century.

John Wigger, a professor from the University of Missouri, will use the Roscoe Turner papers to research barnstormers, wing walkers, and parachute jumpers during the 1920s.

Benjamin Wiggins, an Assistant Professor from the University of Minnesota, will use the Frederick Babcock collection to research the Federal Housing Administration and organized racialized mortgage policies.

NEWLY ACCESSIBLE Collections

Description equals access; the American Heritage Center made discovery of distinctive collections possible by organizing and describing collections varying in size from a single box to hundreds of boxes and digital files. AHC archivists in the Processing unit processed 76 collections totaling over 1,000 linear feet and 43 gigabytes of digital content. These collections were processed this year:

Gabriela Maria Adalid papers, 1964-1979

Adalid was a ballet dancer and actress. The collection contains publicity photos and a scrapbook regarding Gabriela Maria Adalid's career as a performer in Mexico and Australia. (1 box)

American Cancer Society, Wyoming Division educational messages, 1967-1968

The American Cancer Society was a nationwide, community-based health organization dedicated to eliminating cancer. The collection contains a vinyl record with messages from Miss Wyoming, Mrs. Wyoming, Miss University of Wyoming, and Wyoming football players. (1 box)

F. Paul Baxter papers, 1958-1962

Baxter served as soils specialist and assistant professor of soil science with the University of Wyoming team at Kabul University, Afghanistan. The collection contains photographic slides and other materials regarding his experiences in Afghanistan. (1 box)

Alan A. Beetle papers, 1905-1999

Beetle joined the University of Wyoming, College of Agriculture in 1946, where he was noted for his research into grasses and sagebrush. The papers contain correspondence and research notes of Beetle and his colleagues regarding range management. (35 boxes)

John C. Bellamy papers, 1935-1974

Bellamy researched atmospheric water resources, weather patterns, and telemetry radar systems in Wyoming. The papers contain research on wind and weather modification analysis, artificial nuclear radioactivity, and systems for flight control. (17 boxes)

Tom Bohnsack papers, 1960-1977

Bohnsack was a Wyoming historian and writer. The collection contains his research materials, photographs, articles, and manuscripts pertaining to the Great Seal of Wyoming. (2 boxes)

David Brown papers, 1934-2010

David Brown (1916-2010) was a motion picture and stage producer who partnered with Richard D. Zanuck, forming Zanuck/Brown Company (1972-1988). The collection contains materials regarding motion picture productions

such as "Sugarland Express," "Jaws," "Driving Miss Daisy," and others. (54 boxes + digital materials)

Robert Harold Brown papers, 1941-1994

Brown was the head of the Department of Geography (and Recreation) at the University of Wyoming. The papers include material on global economy statistics, geographic fundamentals, snow fences, and a range survey of Teton County, Wyoming. (17 boxes)

R. McGregor Cawley papers, 1971-2015

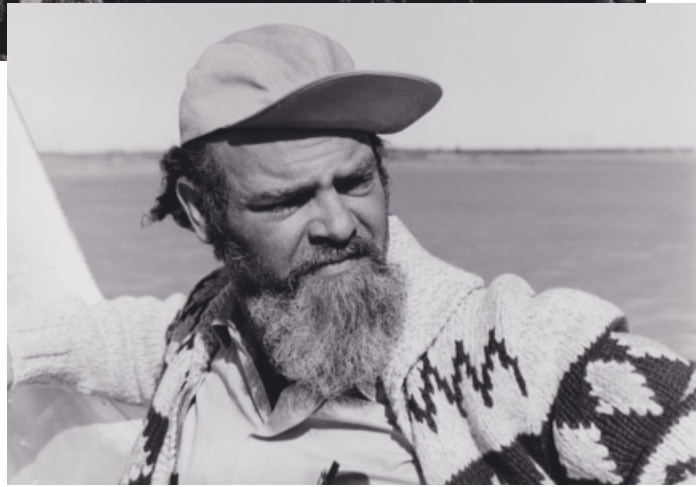
Cawley joined the University of Wyoming, Political Science Department in 1987, heading the department from 1993-1995 and from 1998-2001. The collection contains research and manuscripts on western environmental politics and class syllabi. (5 boxes)

Madolin Cervantes papers, 1947-1969

Cervantes was a playwright and theater director who graduated from the University of Wyoming in 1950. The collection contains play manuscripts, as well as newspaper clippings about the controversial New York staging of her play "The Deputy." (2 boxes)



Mileva Maravic Gebo
Tamburitza Orchestra



Mary Hedrick Chambers papers, 1903-1985

Chambers lived most of her life in Jackson Hole, Wyoming, where her father had settled in 1896. The collection contains six annotated scrapbooks of newspaper clippings and photographs documenting the Jackson Hole and Grand Teton area. (7 boxes)

Edward D. Crippa papers, 1948-1956

Crippa, a businessman of Rock Springs, Wyoming, was appointed to the United States Senate in 1954 to fill the vacancy created by the death of Lester Hunt. The collection includes correspondence regarding constituent concerns, political appointments, and pending legislation. (5 boxes)

Barbara Cubin papers, 1941-2008

Cubin represented Wyoming in the U.S. House of Representatives from 1995 to 2009. The collection includes files for the committees on which she served, constituent correspondence, and campaign materials. (61 boxes + digital materials)

Charles N. Daniels papers, 1898-1982

Daniels was a songwriter and music publisher whose first hit song, “Margery,” (1896) was popularized by John Philip Sousa. The collection contains manuscript and sheet music, photographs, and other materials related to Daniels’ work. (6 boxes)

Dennis Prager Controversy collection, 2017-2018

Dennis Prager was invited to speak on “Why Socialism Makes People Selfish” at the University of Wyoming, prompting protests by some students and local community members. The collection contains news articles and social media posts about the events. (1 box)

Harry Elbaum travel slides, 1954-1973

Elbaum and his wife, Maxine Livingston Elbaum, traveled extensively and documented their journeys with color slides. The collection contains images of the Soviet Union, Eastern Europe, Mongolia, South America, Africa, and Mexico. (10 boxes)

Abraham Ellstein and Sylvia Regan papers, 1921-1982

Ellstein was one of the “Big Four” of composers in Yiddish. His wife, Sylvia Regan, wrote plays, musicals, television, and radio scripts. The collection contains scripts and music scores for “The Golem” and other works by Ellstein and Regan. (39 boxes)

Frank C. Emerson papers, 1904-1931

Emerson was elected governor of Wyoming in 1926 and 1930, but died just after his second term began. The collection contains Emerson’s correspondence along with clippings and speeches. (3 boxes)

George C. Enders papers, 1908-1925

Enders and his family moved to Jireh, Wyoming, in 1908, where he became the first president of Jireh College. The collection contains correspondence, report cards, invitations, and programs regarding Jireh College. (1 box)

M.W. Ensign papers, 1887-1893

Ensign was a locating engineer for the Burlington & Missouri Railroad. The

collection contains survey reports to locate suitable lines through Nebraska, Wyoming, and Montana. (1 box)

W.H. Fairfield photo album, 1895-1901

Fairfield was an assistant professor of Agriculture at the University of Wyoming. The collection contains Fairfield’s photo album of the University of Wyoming, the Wyoming Experiment Station, and life in Laramie, Wyoming. (1 box)

Reed W. Fautin papers, 1937-1983

Fautin was a zoologist who was part of the University of Wyoming team in Kabul, Afghanistan. The collection contains data regarding Snowy Range and Black Thunder Basin, as well as photographs, reports, and correspondence from Afghanistan. (5 boxes)

Edwin Eaton Fitch papers, 1886-1913

Fitch was a Laramie, Wyoming, resident and University of Wyoming Alumni

Association President. The collection contains correspondence, speeches, invitations, and records from the University and from Laramie public schools. (1 box)

L.G. Flannery papers, 1899-1971

“Pat” Flannery was chair of the Wyoming Democratic Party, director of the Wyoming Works Progress Administration, state representative, and administrative assistant to Senator Joseph C. O’Mahoney. The collection contains correspondence, speeches, press releases, election materials, and photographs related to his career. (12 boxes)

Gerald Fried papers, 1941-2014

Fried was a composer who wrote music for “Gunsmoke,” “Machine Gun Kelly,” and other television shows and motion pictures. The collection contains motion picture and television scores, audio recordings, and photographs. (122 boxes + digital materials)

Larry Friedman papers, 1977-2005

Friedman was a veterinarian and professional photographer. The collection contains contact sheets, negatives, and slides of Wyoming scenes and events including trains, cars, landscapes, buildings, people, ranches, and towns. (9 boxes)

Lewis L. Gould papers, 1907-1987

Gould was a historian whose research interests included political history in Wyoming and Texas, as well as the Progressive Era in the United States. The collection includes research materials regarding Wyoming, organized labor, and opposition to the Vietnam War. (7 boxes)

Green River Valley Cattlemen’s Association (Wyo.) records, 1954-2016

The Green River Valley Cattlemen’s Association worked closely with the Wyoming Stock Growers Association and the American National Cattlemen’s Association. The records contain minutes, membership lists, correspondence, and promotional material. (4 boxes + digital materials)

Paul Ranous Greever papers, 1902-1943

Greever was Wyoming’s representative to the United States House of Representatives from 1935 to 1939. The collection consists of materials from Greever’s time in office, along with photographs and personal information. (1 box)

Shelly and Mary Louise Grossman papers, 1956-1998

Shelly Grossman was a commercial photographer, conservationist, and motion picture producer who worked together with his wife, Mary Louise, who did research and writing for their books and films. The collection contains photographic, motion picture, and manuscript materials on wildlife and ecology. (149 boxes)

Anne Marie Guzzo papers, 2014-2015

Guzzo and her partner Bonnie Robinson sued the state in *Courage v. Wyoming*, seeking review of a law defining marriage. The collection contains news clippings, correspondence, and legal files related to legalizing gay marriage in Wyoming. (2 boxes)

Hands in Harmony records, 1986-2016

Hands in Harmony was a Cheyenne, Wyoming, sign singing performance group for young people that traveled around the nation. The collection contains performance/tour books and recorded performances. (1 box + digital materials)

Burton Harris Family papers, 1885-1953

The medical practice of Harris and Harris was established in Basin, Wyoming, by brothers George A. Harris and Herbert T. Harris. The collection includes correspondence, photographs, and news clippings relating to the Harris family. (2 boxes)

Jackson Hole Conservation Alliance records, 1945-2011

The Jackson Hole Conservation Alliance advocated for conservation issues, including water protection and sustainable development. The collection contains records of the Alliance and its predecessor organizations. (21 boxes)

Robert L. Jairell papers, 1960-2011

Jairell was a leader in snow fence design and water retention. The collection includes materials on the use of snow fences to control and manage blowing snow along I-80 between Laramie and Walcott Junction. (10 boxes + digital materials)



David Brown, Hollywood director

Laramie High School (Laramie, Wyo.) football films, 1965-2008

Laramie High School football films cover Plainsmen football under the coaching of John E. Deti, John R. Deti, Phil Treick, and Neil Waring. The collection contains video footage and play notes, as well as video of basketball games from 1976-2008. (25 boxes)

Lawyer family papers, 1926-1987

The Lawyer family were cowboys and ranchers in Western Nebraska who also trailed cattle through Eastern Wyoming. The collection contains historical materials of the Lawyer family, including reminiscences of a trail drive with Tom Horn. (1 box)

Steve L. Leek papers, 2017

Steve L. Leek was the grandson of wildlife photographer Stephen N. Leek. The collection contains digitally edited images of S.N. Leek photographs for a book project to compare original photographs with new images of the same locations. (digital materials)

Cynthia M. Lummis papers, 1978-2016

Lummis served in the U.S. House of Representatives from 2009-2017. The collection contains materials from her four terms, including subject files committee files, and correspondence. (25 boxes + digital materials)

Mileva Maravic papers, 1908-1998

Maravic grew up in Gebo, Wyoming, a company town of the Owl Creek Coal Company. The collection contains photographs, reminiscences, clippings, and other material about Gebo. (3 boxes + digital materials)

Michael A. Massie papers, 1987-2011

Massie served in the Wyoming State House and the Wyoming Senate. The collection contains subject files, committee files, correspondence, and legislative bills from both the House and Senate. (64 boxes + digital materials)

Henry De Rossett McCallum and Frances Tarlton McCallum papers, 1874-1978

The McCallums were experts on the history and development of barbed wire in the United States. The collection contains their research files, including correspondence, clippings, maps, and barbed wire samples. (6 boxes)

McClellan family papers, 1885-1932

George B. McClellan was a Wyoming rancher and politician, who served in the Wyoming legislature as representative and senator. The collection contains correspondence and other documents related to his business affairs. (3 boxes)

Roger Barton McCord papers, 1902-2008

McCord traveled in the American West, Central America, and South America researching Butch Cassidy and the Sundance Kid. The collection contains



correspondence, research files, manuscripts, photographs, and travel journals. (16 boxes)

Margie McDonald oral history interview, 2017

McDonald was head coach of the University of Wyoming women's basketball team from 1974-1982. The collection contains an oral history interview with McDonald about her experiences with women's athletics and Title IX. (digital materials)

John H. McIlvain papers, 1853

McIlvain was a self-educated ornithologist, who traveled to Fort Laramie in 1853. The collection contains letters to his wife describing birds and the lives of the people he encountered, including North American Indians. (2 boxes)

A.A. Meyerhoff papers, 1918-1996

A.A. Meyerhoff was a geologist and geophysicist with Standard Oil of California in South America, Central America, and the West Indies from 1952 to 1965. The collection includes correspondence; subject files, and writings by Meyerhoff. (52 boxes)

Howard A. Meyerhoff papers, 1898-1988

Howard A. Meyerhoff was a professor of geology and an authority on the geology of Puerto Rico and the Caribbean Basin. The collection contains correspondence, professional files, field notebooks, and other information from his career. (12 boxes)

Robert C. Miller papers, 1938-2004

Miller was a foreign correspondent for United Press International. The collection contains notebooks, clippings, and photographs from his journalistic career, including World War II, the Nuremberg trials, and the Korean conflict. (3 boxes)

George Mitchell papers, 1879-1952

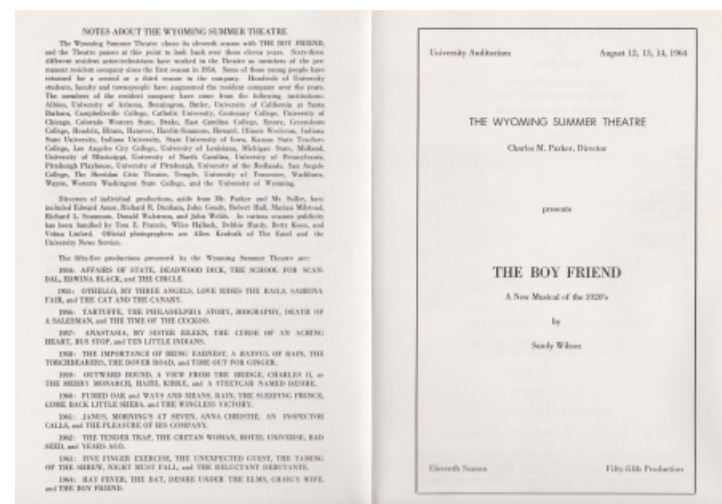
Mitchell was one of the first settlers in Casper, Wyoming, and served as its first mayor. The collection includes business records, correspondence, and photographs of Mitchell, Casper, and the Mitchell Cattle Company. (7 boxes)

Nas'Naga papers, 1972-1979

Roger W. Russell used the pen-name Nas'Naga to write and publish novels about North American Indians. The collection contains manuscripts and correspondence regarding the publishing and distribution of "Indians' Summer." (2 boxes)

Hortense B. Nelson papers, 1936-1987

Nelson was a student at the University of Wyoming from 1936-1940. The collection contains biographical information, scrapbooks, personal correspondence, and newspaper clippings about student life. (2 boxes)



UW Department of Theatre and Dance program and photo

Frank A. Odasz papers, 1963-1988

Odasz was an executive with Gulf Oil. The collection contains records relating to a proposed coal slurry pipeline, including legal documents, correspondence, and records of production. (22 boxes)

Barbara W. Parsons papers, 1978-2011

Parsons served on the Wyoming Outdoor Council and the Resource Advisory Council. The collection contains a biography of Parsons' life and papers related to her time on the Wyoming Outdoor Council. (1 box)

Roy Peck papers, 1965-1983

Peck was a Wyoming newspaper publisher and legislator. The materials include correspondence and legislative files from his political career, including radio and TV ads from his campaigns. (8 boxes)

Mike Post and Pete Carpenter papers, 1938-1989

The team of Post and Carpenter wrote music for television, including "Rockford Files," "A-Team," and "Greatest American Hero." The collection contains scores, parts, and cue sheets from television shows they scored in the 1970s and 1980s. (255 boxes)

Public Service Commission of the State of Wyoming annual reports, 1919-1979

The Wyoming Public Service Commission was created to regulate public utilities and services provided to consumers. The collection contains microfilm of annual reports sent to the Commission from public utility and service companies. (3 boxes)



Picture taken in Oklahoma in 1920 showing the gauger using a pole to measure depth of crude oil in the producer's tank. This long unwieldy pole was carried on the side of the gauger's car or buggy.



John A. and William A. Riner papers, 1877-1956

John A. Riner and William A. Riner were lawyers and judges in Wyoming, who worked for railroad, oil, mining, and livestock companies. The collection contains professional and personal correspondence, case files, and business records. (62 boxes)

Lonie Edgar Rudd papers, 1965-1968

Rudd was a member of the USAID team in Afghanistan and worked with Dr. Jim Oxley of the University of Wyoming Agriculture team there. The collection contains material related to agriculture and the team's activities in Kabul and Jalalabad. (1 box)

Marguerite Shepherd papers, 1924-1980

Shepherd was Eddie Rickenbacker's longtime personal secretary. The collection contains business records, speeches, and writings by and about Rickenbacker, who was a pilot and head of Eastern Airlines. (4 boxes)

Shoemaker Family diaries, 1900-1981

The Shoemaker Family moved across the Rocky Mountain West living in Colorado, Wyoming, and Montana. The collection contains the diaries of Lillian, Nanette, and Robert Shoemaker, and a memoir by May Dot Shoemaker. (1 box)

Sinclair Oil Corporation photographs and booklet, 1893-1925, 1977

Sinclair Oil Corporation was an American petroleum corporation that operated refineries, gas stations, hotels, a ski resort, and a cattle ranch. The collection contains photographs of Sinclair Oil enterprises and a company publication from 1977. (1 box)

Oliver M. Smart papers, 1914-1921

Smart was a mountain climber whose letters and photographs describe his experiences in the Adirondack Mountains of the northeastern United States, Peru, Italy, and Switzerland (1 container)

Edward Stanley papers, 1927-1968

Stanley joined the Associated Press in 1928 and was later director of NBC's Public Affairs and Education Department. The collection contains newspaper articles written by Stanley, correspondence, photographs, and interview transcripts. (2 boxes)

Ronald D. Tabler papers, 1934-2010

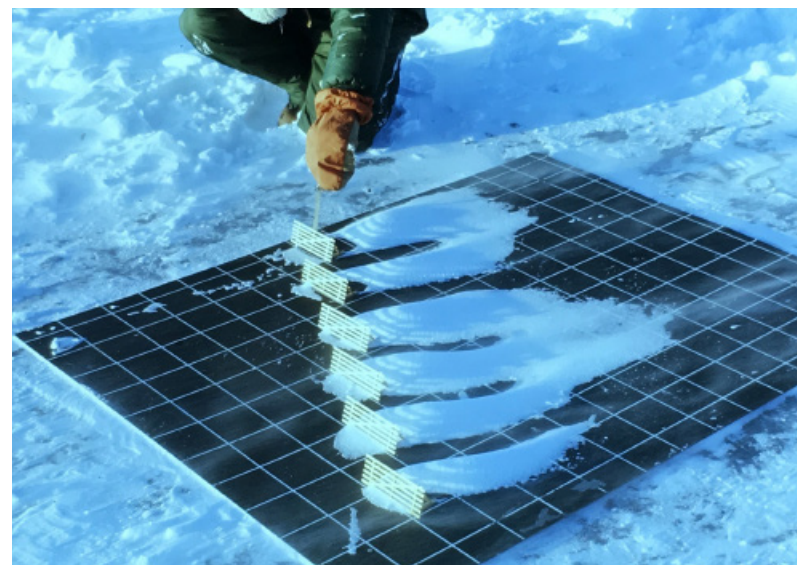
Tabler was an expert in blowing snow research and blowing snow mitigation. The collection contains project files, research files, correspondence, manuscripts, photographs, and audio and video recordings regarding Tabler's work. (81 boxes + digital materials)

University of Wyoming, Department of Geography and Recreation, Wyoming Toad Photo-Identification Project records, 1990-1992

In 1990 David Withers undertook a study of the endangered Wyoming Toad population for the University of Wyoming. The collection contains photographs, along with field notes and maps. (2 boxes)

University of Wyoming, Department of Sociology records, 1966-2011

The Department of Sociology emphasized research and teaching in social movements, social stratification, crime, religion, politics, globalization, immigration,



Robert L. Jairell, highway engineer

and health. The department files include information on courses, student organizations, committees, and faculty. (2 boxes + digital materials)

University of Wyoming Department of Theatre and Dance records, 1930-2001

Originally a division of the English Department, Theatre and Dance became a separate unit in 1947. The collection contains production materials and publicity for programs staged at the University of Wyoming. (8 boxes)

Ronald Perry Walker papers, 2000-2017

Walker was a physicist, nuclear engineer, and environmentalist. The collection contains Walker's study of air quality in Sublette County, Wyoming, and his field research in the Sublette County gas fields. (1 box + digital materials)

Roberta Whitelock diary, 1906

Roberta Whitelock traveled from Montreal to the Pacific coast and across the Pacific Ocean to Japan and China. The diary documents visits to Kyoto, Nikko, Maizuru, Shanghai, and elsewhere. (1 box)

John Wilkens Colorado Amendment 2 Newspaper Article collection, 1991-1996

Amendment 2 was a voter-approved measure barring local governments in Colorado from granting protected status to people who identified as LGBT. Wilkens' collection comprises articles from the major daily and weekly papers in Denver and Boulder. (10 boxes)

John S. Wold papers, 1927-2017

Wold was a geologist, Wyoming business leader, and representative in both the Wyoming House of Representatives and U.S. House of Representatives. The collection contains materials related to Wold's career, including information about the Hole in the Wall Ranch owned by the Wold family. (32 boxes + digital materials)

Nina Sommers Wright photo album, 1919-1920

Wright created a photo album of the Sommers family and her brother, Hal Sommers, who worked on highway construction projects in Northern Wyoming. The collection includes images from Gillette, Arvada, Kaycee, and Hells Half Acre. (1 box)

Wyoming Equality, Laramie PrideFest, 2017

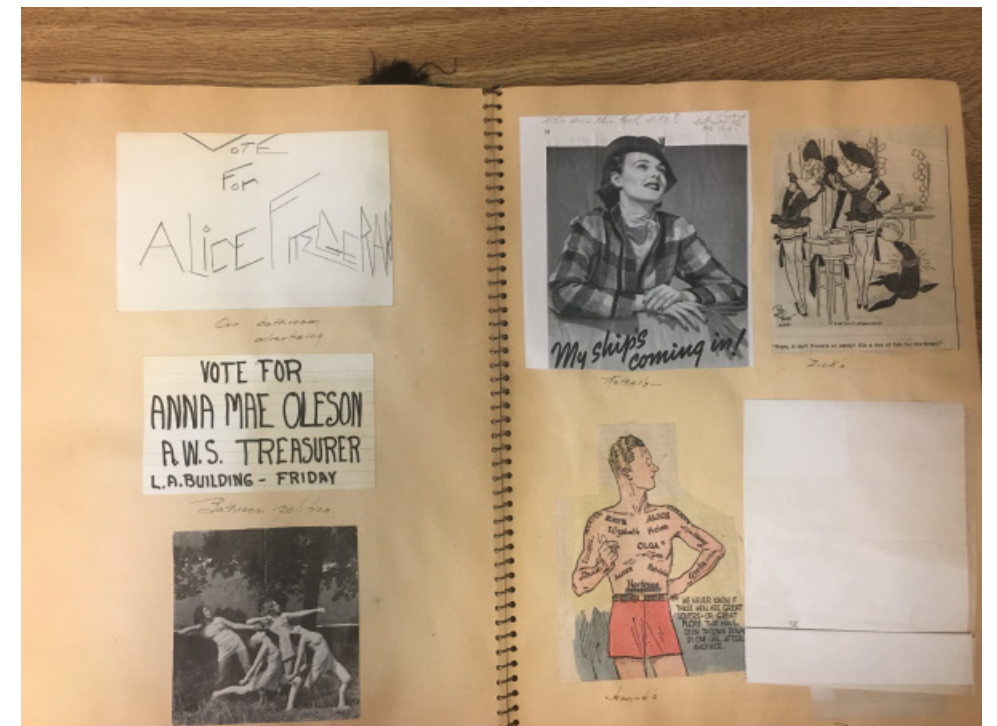
Laramie PrideFest supported Wyoming's LGBTQ community. The collection contains interviews conducted at the first annual Laramie PrideFest. (1 box + digital materials)

Wyoming Latina Youth Conference records, 2000-2015

The Wyoming Latina Youth Conference focused on empowering young Latinas through mentorship and awareness. The collection contains administrative records, photographs, scrapbooks, programs, and posters. (13 boxes + digital materials)

Wyopo Company records, 1910-1911

The Wyopo Company was an oil company in Lander, Wyoming founded and owned by Edward H. Power. The collection contains correspondence, financial reports, and a photograph regarding the operations of the Company. (1 box)



Scrapbook pages from Hortense B. Nelson, UW student, 1939

THANK YOU FOR

Your Support

Thank you to all who supported the University of Wyoming's American Heritage Center through financial gifts and the donation of collections this year. As is fitting for an institution that serves local, regional and global communities, both our gifts in kind and our monetary donations came from individuals throughout the state of Wyoming, the nation, and even overseas. Gifts to the Center support the continued excellence of our core activities, and also allow us to expand our efforts to meet the evolving needs and expectations of students and scholars. This year we used gift funds across all areas of our operations: to employ students and interns, support travel for visiting scholars, purchase significant paintings, curate a major exhibit, sponsor Wyoming History Day, and process collections in entertainment, public policy, and the West.

Over the past fiscal year, 264 donors contributed \$69,108 to the Center's unrestricted fund, with an additional \$2,489,698 in major gifts targeted to specific activities. These expressions of support for the American Heritage Center ranged from monthly transfers of \$5.00 to major gifts of over \$25,000, and we are grateful for each and every contribution.

Because we rely on private support for over half of our operating costs, the American Heritage Center is especially thankful for the income generated from endowments. This year a new endowment was established, and we honor the passing of two endowed collection donors:

James G. Forbes Memorial AHC Travel Grant and Digital Collections Fund: Established by Jamie L. Forbes in honor of her late father, James G. Ford. The fund supports the Forbes Ranch Collection, the enhancement of the Digital Collections of the AHC, and provides for competitive travel grants to provide access to the AHC for the research of its collections.

In Tribute: The faculty, staff, friends, and board members of the American Heritage Center would like to recognize two individuals whom have had a lasting impact on the future of the Center. Our sincerest condolences to their families; and our enduring respect and gratitude for their friendship and generosity.

- Robert C. "Bob" Graff (3/31/1922-4/5/2017)
- Barbara Fulton Ruger (9/23/1926-4/25/2018)

Our donors ensure that the work of the American Heritage Center will be innovative and expansive. Current fundraising priorities include increasing capacity for digitization, the launch of a robust exhibits program, increasing our ability to deliver programming around the state, preserving the heritage of University of Wyoming athletics through film preservation activities, and building acquisitions funds to ensure that the AHC is competitive when expensive and essential manuscripts, archives, and photographs come to market. We appreciate your support.

FACULTY & STAFF Activities

The faculty and staff of the American Heritage Center serve in leadership and participatory roles in many professional and scholarly organizations: the Society of American Archivists, American Library Association, Association of College and Research Libraries, Association of Moving Image Archivists, Guild of Book Workers, Library Marketing Conference, Mining History Association, Mountain Plains Museum Association, Petroleum History Institute, Rare Books & Manuscripts Section / ACRL, Rural Women's Studies Association, Society for the History of Authorship, Reading, and Publishing (SHARP), Society of Rocky Mountain Archivists, Western History Association, Wyoming Art Party, Wyoming State Historical Society, Wyoming State Historic Records Advisory Board, and the editorial boards of the North Dakota State University Press and the Annals of Wyoming.

Conference presentations, publications and accomplishments:

SARA C. DAVIS, interviewed and transcribed an oral history with June Glasson, co-founder of Wyoming Art Party, about the 2017 and 2018 Wyoming Women's Marches.

Served on the 2018 AHC Travel Grant committee.

Appointed by the governor to the Wyoming State Historical Records Advisory Board (SHRAB), awarding grants, 2018.

Co-curated Highlights from the *AHC LGBTQ+ Collections* exhibit and public outreach, Laramie's 2018 PrideFest.

Attended the *Introduction to ArchiveSpace* workshop sponsored by WY SHRAB, Laramie County Public Library, 2018.

Participated in *Archive-It: Informational Seminar* and *Archive-It: Application Training*, 2018.

Participated in the *Write Winning Grant Proposals* workshop sponsored by the University of Wyoming Office of Research & Economic Development, 2018.

Attended SRMA meeting "Archives as Activism" at the University of Colorado Boulder, 2018.

JESSICA FLOCK, presented *Demystifying the Hollywood Shuffle! Cinema in Our Classrooms and Not Your Grandma's Bingo! Social Justice, Literature, and Primary Sources* at the National Council for the Social Studies Conference in San Francisco, November 2017.

RACHEL GATTERMEYER, served on the 2018 AHC Travel Grant Committee.

Attended the Society of Rocky Mountain Archivists (SRMA) meeting "Archives as Activism" at the University of Colorado Boulder, 2018.

GINNY KILANDER, presented at the Workshop for Graduate Students, offered by the Archivist/Curator/Librarian Group, Western History Association Annual Meeting, San Diego, CA, 2017.

Presented a talk on the AHC's Sunrise Mine and Town Site Photo Album, Mining History Association, Deadwood, SD, 2018.

Presented a talk about the diaries of Edith K.O Clark, AHC Collection, international Rural Women's Studies Association triennial meeting in Athens, OH, 2018.

Exhibition of fiber arts garment, *Armored Elegance*, and accepted as finalist at the Mid Atlantic Quilt Festival in Hampton, VA, 2018.

ANNE MARIE LANE, "Visual Translations of Illustrated Books in Non-English Languages: A Case Study from the University of Wyoming's 'Book History' course," UW Research Roundup, Wyoming Institute for Humanities Research: Conference in Honor of Eric Sandeen, 2017.

D. CLAUDIA THOMPSON, "Fast Access: Delivering Finding Aids to an Impatient World" for International Conference on Performance Measurement in Libraries, Oxford, England, 2017.

JOHN WAGGENER, published a book titled *Snow Chi Minh Trail: the History of Interstate 80 between Laramie and Walcott Junction*, and did a year-long book tour around the state.

Rachel Gattermeyer and Sara C. Davis in the Colket Exhibit Room in the Toppan Rare Books Library.



FACULTY AND STAFF, CON'T

LESLIE WAGGENER, presented a talk about conducting oral history to American Culture in the Public Sector (AMST 4300-5300), April 2017.

Organized dedication ceremony at site of the Lowell O'Bryan monument on the University of Wyoming campus to celebrate work done by the AHC to add an explanatory plaque and repair the monument, September 2017.

Appointed First Vice-President of the Wyoming State Historical Society, September 2017.

Conducted UW campus historical tour for the public during Homecoming week, October 2017. Tour sponsored by SPURS, a University of Wyoming student honor society.

Presented in the session "Launching a Distributive Marketing Initiative Amid Budget and Staffing Cuts" (with AHC Assistant Archivists Molly Marcusse and Tyler Cline), Library Marketing and Communications Conference, Addison, Texas, November 2017.

Curated educational displays of AHC collections for Heart Mountain Week at the UW College of Law (May 2017), Wyoming Stock Growers Association annual meeting (June 2017), Shepard Symposium on Social Justice (April 2018), and Wyoming Energy Summit (May 2018; with AHC Archivist Ginny Kilander).

Published "Milestone, Not Millstone: Archivists Teaching First-Year Seminars" in *The American Archivist*, Vol. 81, No. 1 (Spring/Summer 2018).

MOLLY MARCUSSE finished her term as Chair of the Description Section of the Society of American Archivists and led the Description Section business meeting at the Annual Meeting of the Society of American Archivists, Portland, OR, 2017

Interviewed for "Batgirl comes to Gotham, Tim goes to Laramie" episode #070 of *To the Batpoles* podcast, 2017

Served as Chair of the University of Wyoming Faculty Senate, Academic Planning Committee, 2017-2018

Presented "Launching a Distributed Marketing Initiative Amid Budget and Staffing Cuts" with Leslie Waggener (AHC) and Tyler Cline (now at University of North Carolina - Charlotte), Library Marketing and Communications Conference, Addison, TX, 2017

Launched and served as voice of "Archives on the Air" radio program on Wyoming Public Radio

American Heritage Center FACULTY AND STAFF

Ivan Gaetz, Interim Director (December forward)

Bridget J. Burke, Director (through December)

Birgit Fowler Burke, Interim Accountant (May forward)

Halena Bagdonas, Digitization Technician

Alexandra Cardin, Processing Archivist

Tyler Cline, Digital Archivist, Digital Programs Manager (through August)

Sara C. Davis, University Archivist (January forward)

Jessica Flock, Wyoming History Day Coordinator

Rachel Gattermeyer, Digital Archivist (February forward)

Kathy Gerlach, Digitization Technician

Vicki Glantz, Reference Archives Specialist

Jamie Greene, Coordinator, Archival Services

Bill Hopkins, Collections Manager

Irlanda Jacinto, University Archivist (through September)

Ginny Kilander, Archivist, Reference Manager

Anne Marie Lane, Curator, Toppan Rare Books Librarian

Molly Marcusse, Assistant Archivist

E. McKee, Office Aide (through April)

Mary Ann Meyer, Archival Processor

Meghan Monahan, Accountant (through May)

Roger Simon, Simpson Institute Archivist

Amanda Stow, Assistant Archivist (through March)

Claudia Thompson, Archivist, Processing Manager

Matthew Troyanek, Office Associate, Sr.

John Waggener, Associate Archivist

Leslie Waggener, Associate Archivist

Simpson Programming Archivist

Madison White, Digital Technician (through May)

Tony Wickersham, Computer Support Specialist (through July)

Holly Wood, Photographic Technician (through August)

UNIVERSITY OF WYOMING FOUNDATION

Tyler Spear, Major Gifts Officer for the American Heritage Center

STUDENT EMPLOYEES

Anaconda Collection: Katelyn Parris, Dustin Petrillo, Emily Hakert

Accessioning: Kelly Law, Christal Grace Rohan, Dustin Petrillo

Research Services Pages: Clarissa Nord-Anderson, Dylan May, Brianna Reeves, Hailey Dungan, Katie McVicker, Katelyn Parris, Rachel Stevens

History Day: Kelly Law

Marketing Assistants: London Homer-Wambeam, Alex Vernon

Photo Assistant: Hailey Woodall

Audio Visual: Virginia Allen-Dickerson, Hailey Woodall, Clarissa Nord-Anderson

Toppan Library: Jackelynn Coca

Collection Processing: Andrew Schuster, Lydia Stuver, Bianca Infante de la Cruz, Alex Vernon, Krist Jessup, Makayla Garnica.

Volunteers: Jonel Wilmot, Madison White, Michael W. Harris.

Content Listing: Krist Jessup, Amy Phillips, Maria Brown

Digital Scan Lab: Krist Jessup

Centennial Complex Visitor Services Desk: Kylie Graney, Kaitlyn Hill, Julie Radosevich, Connor Mullen, Morgan Mason



BOARD OF ADVISORS

The American Heritage Center Board of Advisors supports development efforts and promotes the mission of the Center as we strive to meet the current and emerging needs of students, scholars, and community members. A special thank you is due to Tamsen Hert whose long service concluded this year. We welcomed new Board members Keith Bailey (Tulsa, Oklahoma), Justice William U. Hill (Cheyenne), Douglas Cubbison, Hank Coe (Cody), Rick Ewig (Cheyenne), and Farley Rentschler (Palm Beach, Florida).

Antonette Noble, Chairwoman, Cora (2020)
Keith Bailey, Tulsa Oklahoma (2021)
C.J. Box, Jr., Cheyenne (2022)
Hank Coe, Cody (2021)
Katie Curtiss, Sheridan (2020)
Lucille Clarke Dumbrill, Newcastle (2020)
Rick Ewig, Cheyenne (2022)
John Hay III, Rock Springs (2019)

William U. Hill, Cheyenne (2022)
Alan B. Johnson, Cheyenne (2020)
Mike Massie, Laramie (2021)
Farley Rentschler, Palm Beach Florida (2022)
Peter K. Simpson, Cody (2020)
Susan Stewart, Fort Collins (2019)
David Tate, Rock Springs (2021)
Bruce Thomson, Cheyenne (2021)

Ivan Gaetz, Interim Director, American Heritage Center
Tamsen Hert, President, Wyoming State Historical Society
Kate Miller, Provost and Vice President for Academic Affairs, University of Wyoming
Tyler S. Spear, University of Wyoming Foundation

The Role of the AHC BOARD OF ADVISORS:

The Board of Advisors play a pivotal role in the present and future of the American Heritage Center. They counsel the staff of the AHC; they give of their time, treasure, and talents; they open doors for the AHC, and for myself; and they serve as key promoters of the work of the Center across Wyoming. Without their hard work and support, the American Heritage Center would not see the success it does. I invite you to consider supporting the AHC in the same fashion as our Board members.

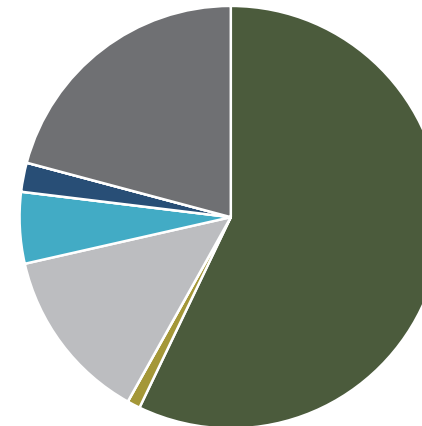


AMERICAN HERITAGE CENTER OPERATING BUDGET JULY 1, 2017—JUNE 30, 2018

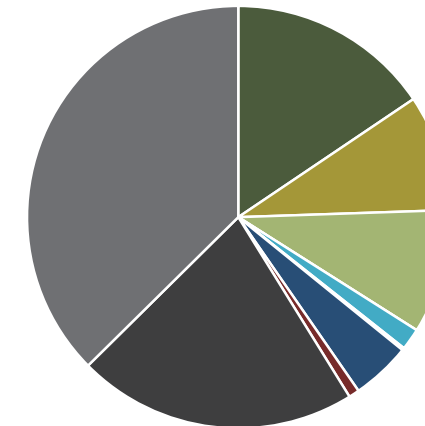
SOURCES	AMOUNT
Unrestricted Operating	767,136
Designated Operating	39,997
Kuehn Endowment	47,964
Coe Endowment	168,096
Simpson	73,950
Gift Account	562
History Day Programming	42,045
Grant	2,500
Civic Education Pass-Through	66,159
Other Project/Endowment Accounts	384,001
TOTAL	1,592,410

FUND	SALARY EXPENSE	OPERATION/ PROGRAM COSTS	EQUIPMENT	TOTAL EXPENSE
Unrestricted Operating	719,089	48,047	-	767,136
Designated Operating	12,496	27,501	-	39,997
Kuehn Endowment	-	29,403	18,561	47,964
Coe Endowment	168,096	-	-	168,096
Simpson	68,815	5,135	-	73,950
Gift Account	-	562	-	562
History Day Programming	28,050	13,995	-	42,045
Grant	-	2,500	-	2,500
Civic Education Pass-Through	-	66,159	-	66,159
Other Endowments and Special Purpose Accounts	262,490	115,503	6,008	384,001
TOTAL	1,259,036	308,805	24,569	1,592,410

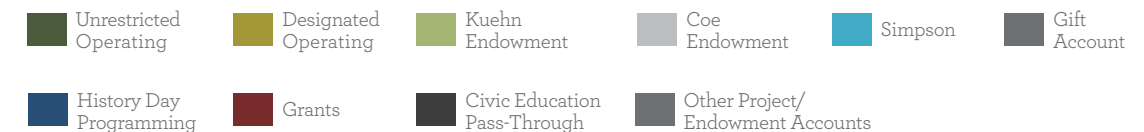
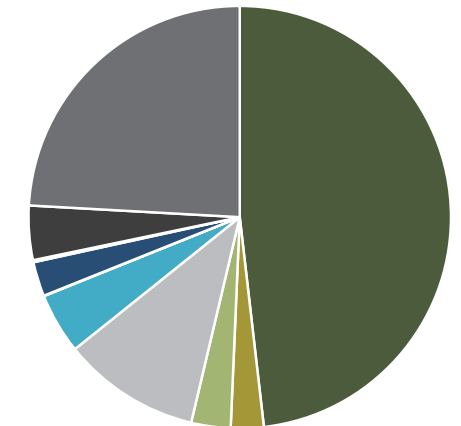
SALARY EXPENSES



OPERATING AND EQUIPMENT EXPENSES



INCOME SOURCES



Change Service Requested

American Heritage Center **ANNUAL REPORT** 2017-18

