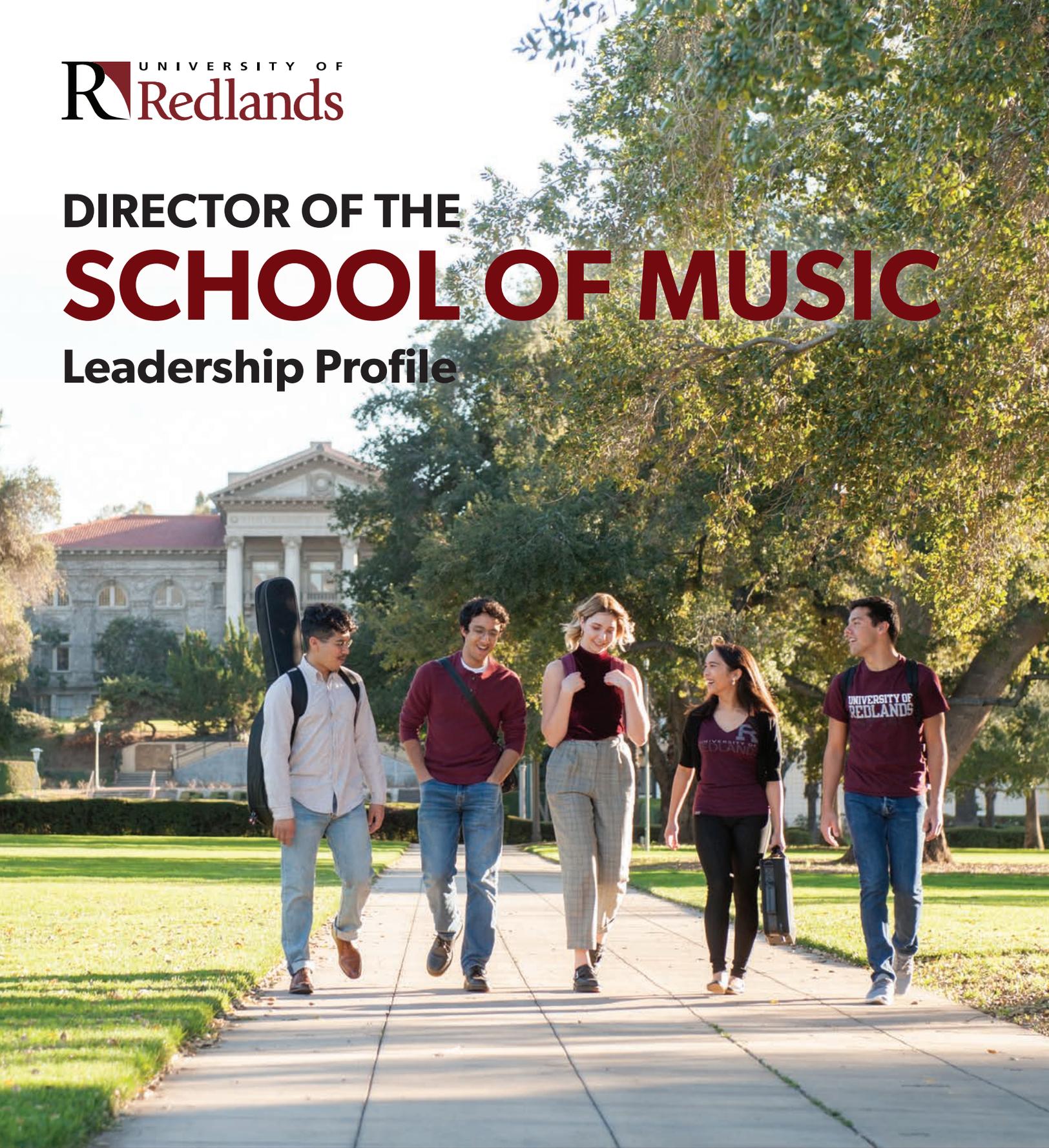


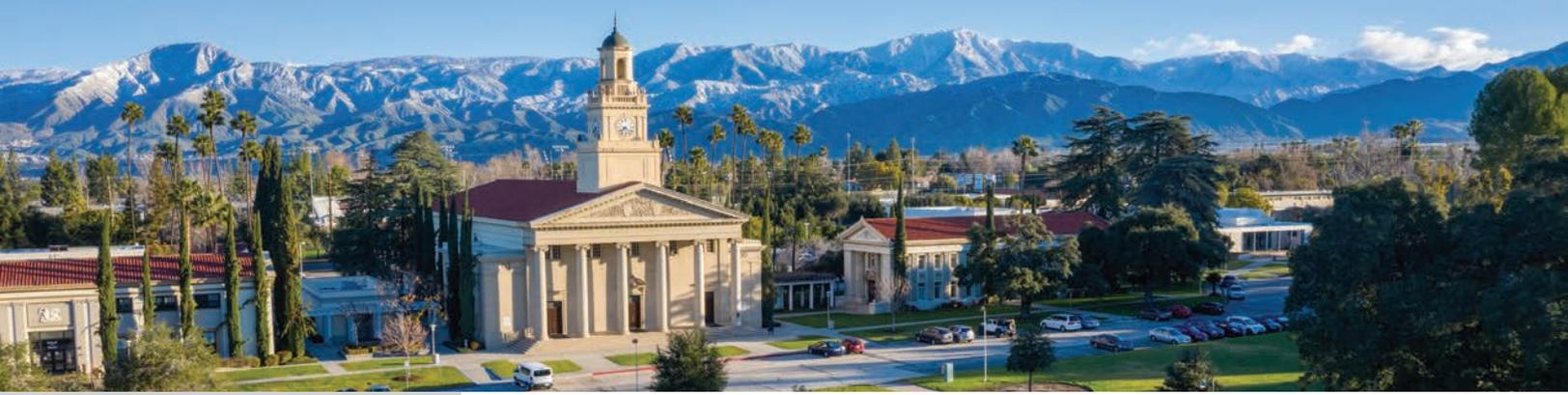


DIRECTOR OF THE **SCHOOL OF MUSIC** Leadership Profile



THROUGH A CONSERVATORY APPROACH IN A LIBERAL ARTS SETTING, our students **LEARN TO PERFORM, INTERPRET, and TEACH MUSIC** in a rich learning environment that provides both a broad education and rigorous training.





Values

Redlands emphasizes academic rigor, curricular diversity, and innovative teaching. Redlands fosters a community of scholars and encourages a pluralistic notion of values by challenging assumptions and stereotypes in both classes and activities. A Redlands education goes beyond training to embrace a reflective understanding of our world by proceeding from information to insight and from knowledge to meaning.

Welcoming intellectually curious students of diverse religious, ethnic, national, and socioeconomic backgrounds, the University seeks to develop responsible citizenship as part of a complete education. Redlands encourages a community atmosphere with exceptional opportunity for student leadership and interaction. For working professionals, the University offers innovative academic programs at convenient locations and times.

Small classes enable each student to participate in class discussion, work closely with professors, and receive extensive individual attention. Redlands remains sensitive to contemporary trends in society and challenges students to commit themselves to a lifetime of learning.

THE UNIVERSITY

The University of Redlands is a private, nonprofit university that connects students to a world of opportunity, geared toward their passions and potential. The University offers more than 40 undergraduate programs, as well as 33 graduate programs in music, business, communication sciences and disorders, education, theology, and geographic information systems—blending liberal arts and professional programs, applied and theoretical study, traditional majors and self-designed curricula. In addition to an award-winning 160-acre campus in Redlands featuring orange groves, architectural landmarks, and more than 1,700 trees, the University includes seven regional locations, providing innovative programs at convenient places and times for working professionals. Surveys show that generations of alumni have found that the University, established in 1907, prepared them well for career success and lifelong learning. A recent survey of alumni one year following graduation showed 92 percent are satisfied or very satisfied with their overall U of R experience.

TRANSFORMATIVE ACADEMICS

Undergraduates in the College of Arts & Sciences may choose from more than 40 academic majors. They also may create their own self-directed majors in the Johnston Center for Integrative Studies—where studies are multidisciplinary; curriculum and majors are by contract; and evaluations are by narrative.

Students enjoy small class sizes and an undergraduate student-to-faculty ratio of 12 to 1. At the heart of the Redlands experience is the belief that education should be highly personalized, relevant, and interdisciplinary. Examples of many stellar undergraduate academic programs include:

- Business Administration—known for its acclaimed global business program and international Fulbright Scholars.
- Creative Writing—students learn from accomplished professors; showcase their work in a student-run literary magazine; and benefit from the Visiting Writers Series that brings nationally recognized writers to campus.
- Environmental Studies—distinctive for its state-of-the-art learning facility and opportunities around the world.
- Psychology—exemplary for sending graduates on to careers in law, medicine, education, social work, and research.
- Center for Science and Mathematics—an assemblage of excellent undergraduate programs in biology, chemistry, physics, mathematics, and computer science.



Redlands also offers graduate programs through the College of Arts & Sciences, including:

- Master of Music—in conducting, composition, pedagogy, performance, and vocal chamber music.
- Master of Science in Geographic Information Systems (one- or two-year residential program), or Master in Geographic Information Systems (one-year residential program)—both at the Redlands campus
- Master of Science in Communication Sciences and Disorders—one of the leading training programs in the nation.

The graduate and professional programs at the University serve about the same number of students as the College and offer a broad scope of study for undergraduates, graduates, and working professionals.

ABOUT THE SCHOOL OF MUSIC

All great performances go far beyond technical mastery to include a sense of history, society, culture, and art. Through a conservatory approach in a liberal arts setting, School of Music students learn to perform, interpret, and teach music in a rich learning environment that provides both a broad education and rigorous training.

The School of Music offers an array of undergraduate and graduate programs.

- Bachelor of Music: Composition, Music Education, Performance
- Master of Music: Composition, Conducting, Pedagogy, Performance, Vocal Chamber Music
- Artist Diploma

School of Music students perform in the Wind Ensemble, Symphonic Band, Orchestra, Chapel Singers, Bel Canto, University Choir, Studio Jazz Band, Jazz Improv Ensemble, Percussion Ensemble, Guitar Ensembles, and Opera Workshop.

The School of Music has a close relationship with the Redlands Symphony Orchestra (RSO). Students have the opportunity to see their teachers perform in the Memorial Chapel as principal players in the RSO. Qualified students have the opportunity to play in the RSO as an assistant, substitute, or section player. The student winner of the annual concerto competition will perform as soloist with the RSO in one of its subscription concerts.



HISTORY OF THE UNIVERSITY OF REDLANDS

Founded in 1907, the University prides itself on providing students a transformative education in an environment of academic and personal responsibility. Expressed in the language of an earlier time, Redlands, at its founding, sought to “mold the mind and the heart so that in the conflict of life, keenness and conscience shall go forth together.” It remains centered on students and life experience. The University opened in 1909 with nine faculty members, ten courses of study, and 59 students, and conferred its first degrees in 1910. A School of Music followed in 1911 and a School of Education in 1924.

Co-curricular life was a feature of the University from its earliest times, with the founding of the first fraternity in 1909 and the first sorority in 1910, along with the founding of a women’s literary society and the school newspaper shortly thereafter. Athletics was also established as an important part of students’ educations. The name of the University’s yearbook, *La Letra*, commemorates the “R” that was created by students on a nearby mountainside in 1913, which persists as the second largest collegiate letter in the nation. As the University continued to grow, new facilities, including residential and academic space, a gymnasium, chapel, and library, were added in the 1910s and 1920s. Redlands persevered through the Depression and continued to grow throughout the post-war decades, increasing in both number and diversity of faculty and students.



Programmatic innovations characterized the 1960s and 1970s. In 1959–60, Redlands introduced the Salzburg Program for study abroad, which has provided many thousands of Redlands students of all majors with both cultural enrichment and life-long, memorable experiential opportunities. With the 1969 founding of Johnston College, now the Johnston Center for Integrative Studies, the University codified new directions in multidisciplinary teaching and self-directed learning that continue to inspire what has become the essence of a Redlands education.

The Alfred North Whitehead College of Liberal and Career Studies was founded in 1976, based on a vision that the early 20th century mathematician and philosopher Alfred North Whitehead had for educating working adults in England. The School of Education was separated in 2000 from what was then known as the Whitehead College for Lifelong Learning, and the School of Business followed as a separate entity in 2001.

The Redlands Centennial was celebrated throughout 2007 with a range of academic programs focused on faculty accomplishments in teaching and research and celebratory events.

A commuter rail connecting downtown Los Angeles to the Redlands campus will be complete in 2020-21.

Accolades and Distinctions

Princeton Review

- Listed in *Best 384 Colleges 2019*
- One of the Best Western Colleges (2019)

Colleges of Distinction

- Named a College of Distinction (2019)

Fiske Guide to Colleges

- Best Colleges (2019)

Washington Monthly

- Top 6% Best National Universities, Master's (2018)

Fulbright Program

- 21 Fulbright students over the past 11 years

Community Service

- Our students log more than 120,000 hours of community service each year

University publications

Och Tamale magazine at Redlands.edu/ochtamale

Bulldog Blog at Redlands.edu/bulldog-blog



Students continue to be at the heart of the University and are supported by faculty and staff who are committed to the education of students in every aspect. This commitment takes the form not only of delivery of curricular and co-curricular programs, but also of individual, daily interactions that help empower students to take ownership of their learning and to be citizens of the community. In addition to over 120 clubs and organizations and 21 NCAA Division III athletic teams that compete in the Southern California Intercollegiate Athletic Conference, the student experience includes community service and engagement in the global community through study abroad.

The University of Redlands is accredited by the Western Association of Schools and Colleges. The University also holds specialized program accreditations in chemistry by the American Chemical Society, in music by the National Association of Schools of Music, in communication sciences and disorders by the American Speech-Language-Hearing Association, in School of Business by the Accreditation Council for Business Schools and Programs, and in education by the California Commission on Teacher Credentialing.



THE DIRECTOR OF THE SCHOOL OF MUSIC OPPORTUNITY

University of Redlands invites applications and nominations for the position of Director of the School of Music. The Director of the School of Music reports to the Dean of the College of Arts and Sciences and is responsible for fiscal management, music and academic program development, supervision of faculty and staff personnel, recruitment and retention of undergraduate and graduate students, fundraising and community relations, and communication both within the University and wider external communities. Beyond being considered an Associate Dean of the College of Arts and Sciences, the Director is expected to work collaboratively with the President's Cabinet and School of Music faculty and staff to achieve shared vision, accountability, and appreciation.

REQUIRED QUALIFICATIONS

- Terminal degree in a music discipline.
- Evidence of effective teaching and scholarship/performance/composition sufficient for appointment as an Associate Professor or Professor.
- Evidence of strong leadership, communication, organizational, and management skills.
- Evidence of successful arts management administration.
- Evidence demonstrating an ability to work effectively with and recruit diverse populations of students, faculty, staff, and community.
- Experience of collaboratively working with multiple stakeholders to plan projects and set objectives.
- A willingness to work non-traditional hours, including some evenings and weekends.

PREFERRED QUALIFICATIONS

- Excellent interpersonal and organizational skills
- Excellent written and oral communication skills
- Ability to work both independently and as a part of a team to handle multiple tasks and responsibilities simultaneously.

DUTIES AND RESPONSIBILITIES

- Serving as the primary academic and administrative contact for School of Music programs.
- Managing the finances and budgets for all School of Music programs and activities.
- Supervising School of Music personnel including staff, full-time faculty, and adjunct faculty.
- Applying College of Arts and Sciences and University policies and processes as appropriate to School of Music operations.



- Evaluating School of Music programs to maintain competitiveness with other schools offering performing arts degrees.
- Managing School of Music academic programs in collaboration with faculty.
- Facilitating faculty advising of School of Music students.
- Supporting full-time faculty, adjunct faculty, and staff of the School of Music in their professional development and teaching.
- Attending student and faculty performances regularly.
- Teaching a School of Music course once every three years.
- Developing recruitment strategies, including preparation of recruiting materials, high school visits, and college fairs.
- Collaborating with Admissions, Student Affairs, and the College of Arts and Sciences Dean's Office to promote student engagement and persistence.
- Establishing and maintaining positive professional relationships with music directors at K-12 schools, private music schools, and community colleges.
- Managing the overall operation of the Community School of Music.
- Serving as a liaison to the Redlands Symphony Orchestra and community partners.
- Working with University Advancement to cultivate donors, partners, and collaborations that benefit the School of Music and the University.
- Enhancing the visibility of the School of Music nationally and internationally.
- Working collaboratively with other University departments, programs, and offices, including but not limited to College of Arts and Sciences departments and programs, the School of Education, Chaplain's Office, University Communications, and Enrollment.
- Serving as the University liaison to the National Association of Schools of Music, leading NASM accreditation, and assisting with University accreditation through WASC.
- Performing other duties and special projects as assigned or directed by the College of Arts and Sciences Dean.

PROCEDURE FOR CANDIDACY

Confidential review of applications and nominations will begin immediately. While applications and nominations will be accepted until the position is filled, interested parties are encouraged to apply by **October 14, 2019**. Applicants should submit:

- A cover letter relating your experience to the qualifications of this position, defining your strengths and discussing your educational vision for 21st century music students.
- Current curriculum vitae.
- A statement describing your experience working with and recruiting diverse populations of students, faculty, and staff; and promoting an inclusive community.

To apply online, go to <https://theapplicantmanager.com/jobs?pos=su149>.

For more information or to make nominations:

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Submission of a resume and application indicates agreement that the University may verify all information contained therein. The University of Redlands is an equal opportunity employer. Members of underrepresented groups are encouraged to apply.

In compliance with the Americans with Disabilities Act, if selected for the interview process and accommodations are needed, please call 909-748-8040.





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